



*Promoting a dynamic exchange of technical information,
creative ideas and valuable resources among North
Carolina metalworkers of all disciplines.*

NORTH CAROLINA SOCIETY OF GOLDSMITHS

GREETINGS FROM THE BOARD

Hello!

Monica and I would like to thank all those who came to our annual meeting on October 19 at Monnda Welch's studio. It's always fun to see everyone and some new faces, too! We are even talking about the possibility of having a board meeting in the spring with a cook-out/pot luck! We'll keep you posted.

We would also like to thank Monnda for being our new newsletter coordinator and getting the newsletter back on schedule.

We would like to inform you about the progress of NCSG. John Fetvedt was voted in as our new co-chair. Monica and I will stay on for the next year, and then we will elect our next co-chair and begin our new "hierarchy" of NCSG. Thereafter, each co-chair will serve a term of two years, with the terms to be staggered so we will always have an experienced co-chair to serve alongside the new one.

We are very grateful to John for stepping up and offering his help and expertise! He has been our membership coordinator and is worth his weight in gold to us. He has contributed much, and we are happy to have him as our new co-chair. John's greetings are on p. 2.

(continued on p. 2)

NCSG BOARD MEMBERS

Co-Presidents

Monica Hunter
monicarb@earthlink.net

Chrissy Jahnes
cajabnes@mindspring.com

John Fetvedt
fetvedt@mindspring.com

Secretary

Elizabeth Lyne

Treasurer

Cathy Koegl

Program & Event Chairs

Monica Hunter
Chrissy Jahnes

Workshop Ombudsman

Monnda Welch

Membership Coordinator

John Fetvedt

Past Presidents

Monnda Welch
Fran Schultzberg

Other Board Members

Carol Martell
Jane Miskie
Sheila Stillman

FALL 2008

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Barbara McFayden and Rebecca McLaughlin Neigher at the annual meeting on October 19. Review the minutes and view more photos on p. 3.



SOCIETY OF NORTH AMERICAN GOLDSMITHS

WWW.SNAGMETALSMITH.ORG

Annual Conference May 20–23, 2009, in Philadelphia, PA: “REVOLUTION”

- Call for entries for exhibitions
- Registration begins January 15, 2009
- Presentation proposals now being accepted for 2010

In Programs/Resources...

- 2009 Lifetime Achievement Award call for nominations
- Updated lists of Guilds, Suppliers, and Educational Institutions

In the Member Area...

- *SNAG News*
- Get involved in SNAG’s Discussion Forum! Topics in Studio Jewelers, Educators, Students, and Buy/Sell/Trade



GREETINGS

(CONTINUED FROM P. 1)

Monica and I have enjoyed these past few years and are looking forward to another one with an interesting lineup of new workshops for 2009.

We hope you all have a wonderful holiday season.

Peace,

Chrissy and Monica

**GREETINGS FROM JOHN FETVEDT
NEW CO-PRESIDENT SIGNS ON FOR TWO YEARS**

Greetings from the newest co-president!

If I had remembered that this job involved writing something for each newsletter I’d probably have passed on the nomination. Anyhow, here I am and I’ll do what I can to help the organization for the next couple of years.

First, I’d like to thank Monica and Chrissy for their hard work for the past three years and for their continued support as co-presidents for the next year.

I’m available during any reasonable hour (8 a.m. - 5 p.m) to communicate with members, although my preferred method is to use email (fetvedt@mindspring.com) because of our frequent travel. I generally read my email several times a day and usually respond promptly. However, we do have the grandchildren on Mondays and Wednesdays, so nothing gets done on those days.

Did you know that you can set up a gallery of your work on Ganoksin.com? If you are not familiar with Ganoksin, it contains a wealth of information on jewelry-making. Just go to www.ganoksin.com and browse through the articles and forums. Click on “Galleries” near the top, and you will find out how to submit your pictures to the gallery. While you are there, please take a minute to look at my album. (See p. 7 for more on Ganoksin.)

You can also set up a gallery on the NCSG web site. Just go to www.ncsg.net and click on “Galleries” on the left. I hope to see you all there soon. After all, there is nothing wrong with shameless self-promotion.

Cheers.

John Fetvedt

2008 ANNUAL MEETING

SUNDAY, OCTOBER 19, IN PITTSBORO

2008's Annual Meeting of the NCSG was held Sunday, October 19, at Monnda's studio in Pittsboro. In addition to the fun of door prizes, refreshments, and sharing our work with one another, members also heard some business. Here are the minutes of the meeting as submitted by Monica Hunter:

Board Members attending

John Fetvedt, Chrissy Jahnes, Monnda Welch, Rebecca Neigher, Cathy Koegl, Sheila Stillman, Jane Miskie, and Monica Hunter.

There were a large number of NCSG members and guests attending the business meeting, with more persons arriving for the sales, door prizes, and refreshments afterwards.

Ongoing Business:

- Logo is being revised by Kurt Pivko; design to be viewed at January 2009 board meeting.
- 501(c)3: Monnda Welch and Elizabeth Lyne are working on obtaining this tax status for NCSG to be able to receive and give tax-exempt gifts. Money has been appropriated for the cost. Gift to ECU Metals on hold until 501(c)3 obtained.

- John Fetvedt is revising our by-laws to reflect the way we actually operate. The final version will be completed in 2009.
- Workshops for 2009: Suggestions were made and will be explored.
- Website: Members are encouraged to send in their email/website links and pictures of their work. Directions are on NCSG's website.
- Nominations and voting: John Fetvedt has been voted in as co-chair for 2009-2010. Chrissy Jahnes and Monica Hunter will remain co-chairs along with John Fetvedt until year-end 2009. Monnda Welch is the newsletter editor. All other board positions remain the same, no changes in persons.

Treasurer's Report:

2008 Starting Balance.....	\$6,793.73
2008 Income (sales, dues, workshops).....	+ 6,334.19
2008 Expenses (taxes, refunds, insurance, rentals, workshops, newsletters, mailings).....	- 5,943.72
2008 Current Balance.....	\$7,184.20

From top: Jan Tue, Leigh Staelin, and Sylvia Hubbard at Monnda's workshop for the annual meeting.



Far left, Chrissy Jahnes models pearls; left, Beth Wicker, Erica Stankonytch Bailey, and Patti Reil enjoy one another's company at the meeting.



GLOSSARY OF DESIGN "TERMS" FROM FUN-DA-METALS

Gradeaux

The two colors, gray and grey, on a misty day

Scoretoo

A line for bending (not of musical notes!)

Candent

Similar to a quadrant but with elastic characteristics

Foofaux

Foo fabulous and oh so Foo fake!

Sandoff

When you come in after a nice long walk on the beach you must get the... sandoff....



"FUN-DA-METALS" HIGHLIGHTS

MARCIA McDONALD'S WORKSHOP IGNITES CREATIVITY

We enjoyed another incredible workshop on creating narrative pieces with Marcia Macdonald in August. We started each day with wonderful slide presentations using Marcia's and other jewelers' pieces as fine examples. It was interesting to see design's terminology come to life with the explanation of the thought process behind them. Marcia challenged us to think about where our best ideas come from and how to focus

our ideas to tell our own unique stories. As Marcia says, "Out of your head and into your hands!"

We all laughed a lot and even created a few additions to the list of design terms. We started with our own new land of "Gradeaux." Now in Gradeaux, Marcia gave many interesting demonstrations such as using eggshells on copper (from which came the new term "sandoff"). Then we went on to sev-

eral woodworking techniques where we had to "scoreto," being careful 'cause it "candent," and ending with a "foofaux" finish!

We also learned about three-dimensional wood forms, different ways of creating textures on wood, drilling beach stones, and many, many production tips, tricks and just plain old neat stuff. We can't wait to have Marcia come back to honor us with another workshop!

KEUM-BOO WORKSHOP WRAP-UP

JAYNE REDMAN'S GILDING TECHNIQUE STRIKES GOLD

Goldsmiths from across North Carolina converged in Chatham County September 20 and 21 for a workshop on the ancient art of Keum-boo.

Keum-boo is a beautiful ancient Korean jewelry technique of bonding a thin sheet of gold to silver. This gilding process uses 24K gold sheets of foil applied with heat and pressure to the surface of fine silver.

Award-winning jewelry designer Jayne Redman led the workshop. Redman, a Maine native, has been developing and marketing her collection since 1996. Redman uses botanical shapes to guide her designs. "Nature provides an endless reference for imagination," she says.

Redman has been featured in numerous galleries across the United States, and her work was

used to illustrate the book *Art Jewelry Today*, by Donna Z. Meilach.

Redman instructed workshop students on the basics of cutting material; applying 24K gold foil to flat, textured, and three-dimensional surfaces; using different metals and patinas to create various color combinations; and various techniques for finishing.

MARK YOUR CALENDAR

EVENTS OF INTEREST COMING UP SOON

Studio Tours

November 8-9

Orange County (NC) Artists Guild
2008 Open Studio Tour
www.orangecountyartistsguild.com

November 22-23 and 29-30

Studio Show and Sale featuring
work by Monnda Welch and eight
of her students, Pittsboro, NC
www.monnda.com

December 6-7 and 13-14

Chatham (NC) Artists Guild
16th Chatham Studio Tour
www.chathamartistsguild.org

Gem and Bead Shows

November 15-16

Mid-Atlantic Gem & Mineral Assoc.
Gem Miner's Holiday Gem Show,
Lebanon, PA
www.gem-show.com

November 22-23 (Atlanta, GA) and
December 13-14 (Richmond, VA)

Intergalactic Bead and Jewelry
Shows
<http://beadshows.com/shows/>

Exhibitions and Shows

November 12-December 1

"New Works in Metals"
Appalachian Center for Craft, Smithville,
TN
www.tntech.edu/craftcenter/

November 28-January 4

Annual Holiday Festival and Exhibition
Appalachian Center for Craft, Smithville,
TN
www.tntech.edu/craftcenter/

December 3-7

Sawtooth Center, Winston-Salem, NC
Deck the Halls (sale of fine artisan
goods)
www.sawtooth.org

December 13

ArtsCenter, Carrboro, NC
ELFair Holiday Arts and Crafts Fair
www.artscenterlive.org

January 24-26, 2009

Charlotte Gift & Jewelry Show, Char-
lotte, NC
www.charlottegiftshow.com

WANT TO GET IN ON THE ACTION?

Metalsmith Magazine 2009 Juried Exhibition in Print

Saturated: Metal and Color: Jew-
elry and Metalsmithing in
which color plays a signifi-
cant conceptual or visual
role. (Entries due by Decem-
ber 5, 2008.)

Information available at
<http://www.snagmetalsmith.org/Events/>.

North Carolina Artists Ex- hibition, March 1-May 3

(Entries due by January 1,
2009.)

Sponsored by the Raleigh
Fine Arts Society
www.raleighfinearts.org

In addition, many of the
shows listed at left may still
be accepting vendor applica-
tions; see their websites for
more information.

SPACE AVAILABLE IN SILER CITY

ARTS INCUBATOR COURTYARD FOR STORE, STUDIO

A storefront property at the Arts Incubator Courtyard in Siler City, in Chatham County, NC, has become available for rent. Joan Underwood, proprietor of the nearby Courtyard Coffee and Soda Café and a member of the city's Downtown Revitalization Committee, believes the spot is perfect for an artist to use as a jewelry studio and store. The property, on N. Chatham Avenue, was still available as of October 31, 2008.

For more information, contact Joan at joan@weareland.com.





METALWORKING CLASSES

AT THE FOLK SCHOOL IN BRASSTOWN, NC

Tinsmithing

November 16-21

Creating and Enameling Bowls

November 21-23 (Weekend)

Direct Casting - Let's Melt Metal!

December 5-7

Tinsmithing: Light Your Way

January 18-25, 2009 (Advanced Week + Weekend)

Hammer Time

February 1-7, 2009

Forging for Jewelers

March 1-7, 2009

Visit www.folkschool.com for more details.

USEFUL LINKS

CLASSES AND WORKSHOPS

Central NC

NCSU Crafts Center

Raleigh, NC

<http://www7.acs.ncsu.edu/crafts/>

Carrboro ArtsCenter

Carrboro, NC

<http://www.artscenterlive.org>

Monnda Welch's Studio

Pittsboro, NC

<http://www.monnda.com>

Raleigh Galleries and Arts Centers

Raleigh, NC

<http://www.raleighnc.gov>

Sawtooth Center

Winston-Salem, NC

<http://www.sawtooth.org>

Western NC

John C. Campbell Folk School

Brasstown, NC

<http://www.folkschool.com>

Earth Speak Arts

Asheville, NC

<http://www.earthsspeakarts.com/>

Penland School of Craft

Penland, NC

<http://www.penland.org/classes/classes.html>

Outside of NC

Florida Society of Goldsmiths

New Smyrna, FL

<http://www.fsg4u.com>

William Holland School of Lapidary Arts

Young Harris, GA

<http://www.lapidaryschool.org/>

Touchstone Center for Crafts

Farmington, PA

<http://www.touchstonecrafts.com>

Appalachian Center for Craft

Smithville, TN

<http://www.tntech.edu/craftcenter/>

SPOTLIGHT ON

FSG WINTER WORKSHOPS 2009

There may still be a few seats left in the Florida Society of Goldsmiths' 13th Annual Northeast Chapter Winter Workshops, being held January 5-10, 2009, at the Atlantic Center for the Arts in New Smyrna Beach, FL. The workshop will feature the following instructors:

- Juan Carlos Caballero-Perez, "Soldering and Fabrication for Hollow Forms"
- John Cogswell, "Entrap, Enliven and Enhance: Imaginative Stonesetting"
- Linda Darty, "Working with Transparent Enamel"
- Chris Darway, "Mechanisms"
- Barbara Becker Simon, "PMC Bead-O-Rama"

Course details and application information are available at <http://www.fsg4u.com/>.



TIPS & TOOLS

SUBMITTED BY MONICA HUNTER

Check out these tools:

- Micro-Mark, the small tool specialist (I highly recommend their mini drill press), 1-800-225-1066 or www.micromark.com
- Small Parts, Inc., the hardware store for researchers and developers, 1-800-220-4242 or www.smallparts.com
- The Dremel Engraver model 290, purchased at Home Depot, does double duty by becoming a hammer hand-piece. (I am sure this is not a function intended by the manufacturer!) It is not as powerful as a true hammer hand-piece like a Foredom. The motion of the engraver tip is up and down. There is a set screw on the collet that holds the tip tight. Loosen the set screw with a small slotted screw driver. Take the tip out. You will now see the flat portion of this engraver tip. Re-insert the tip into the collet, leaving the flat end exposed. Tighten the set screw and hammer away. You can make other shaped tips from tool steel or other Dremel drills or burs as needed. This idea originally came from my dad.



Got a tip or a tool you'd like to share? Send it to Monnda Welch at monnda@embarqmail.com.

ONLINE RESOURCES

WWW.GANOKSIN.COM

The Ganoksin Project is an online resource that provides a variety of services for the gem and jewelry community.

According to their site, the project's mission is "to educate, improve working conditions, and facilitate sharing between goldsmiths globally. Ganoksin continues improving access to information for productivity, safety, skills and education of all jewelers,

professionals and hobbyists." All services are free.

Ganoksin maintains a library of articles, publications, reports, and technical data on gem- and jewelry-related topics. In addition, this site contains a sizable collection of art and jewelry galleries, for both the casual visitor and the professional.

Ganoksin also provides member blogs and fo-

runs for the exchange of information and opinion, with contributors from all over the world speaking from a wide range of technical and aesthetic experiences, covering a full range of topics of interest to the jeweler and the gemologist.

As John Fetvedt also mentions on p. 2, artisans can upload samples of their work to Ganoksin's online galleries.



ROAD TRIP!

THE BEAD MUSEUM
GLENDALE, AZ

The Bead Museum, located in Glendale, Arizona, seeks "to foster the appreciation and understanding of the global historical, cultural and artistic significance of beads and related artifacts."

Their permanent exhibits include "The History of Beads" and "The Language of Beads," and their current exhibit is "The Measure of a Man in a Head-Taking Land," exploring the role of tribal adornment in Nagaland, India (see photos below). They also offer courses in beading. Visit their site at www.beadmuseumaz.org.



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WWW.NCSG.NET

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NCSG MEMBERSHIP *As a member, you are supporting metalsmithing in North Carolina.*

New member Renewing member Student member

Membership dues are **\$20 per individual** and due on January 1 of each year.

New members joining after July 1 pay half-year dues of \$10. Two members at the same mailing address pay \$35 total if paid at the same time. Student dues are \$15 with photocopy of valid student ID.

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____ Email/website _____

How did you hear about NCSG? _____

Would you prefer email delivery of newsletter? Please give us your email address: _____

We could use your help to keep NCSG going. Would you be willing to:

be a "go-fer" for one project a year? be a newsletter reporter for your city?

be on a committee for (circle choices) workshops/newsletter/membership/member show/special projects?

Mail this form with your payment to **NCSG, P.O. Box 196, Pittsboro NC 27312**