



*Promoting a dynamic exchange of technical information,
creative ideas and valuable resources among North
Carolina metalworkers of all disciplines.*

NORTH CAROLINA SOCIETY OF GOLDSMITHS

GREETINGS FROM THE BOARD

Greetings!

We have had such a fun year so far. Since our last newsletter we have had two wonderful workshops. In May, we hosted Pauline Warg from Scarborough, Maine, in a fabulous texturing workshop. Pauline began the workshop with etching on brass (which can be used as a texturing plate with other metals in the rolling mill or by itself) and then continued with demos of chasing, matting and stamping. We learned about an inlay technique with chasing and another with wire and the rolling mill. On Sunday, Pauline showed us many items to use as texture for use with the rolling mill. She demonstrated techniques using a checkering file for sheet and tubing, then Florentine burs and texture hammers for sheet metal. We ended the day with demonstrations on the polishing machine with needle wheels, among others, and then tips on polishing. (Whew! So many ideas to go home and play with!) We are looking forward to next year's workshop! And if you haven't checked out Pauline's book, *Making Metal Beads*, you should. I think it is a must-have for every library!

Our workshop on wax carving, held in July, was presented by our own North Carolina Master Goldsmith, Larry Seiger. Participants carved a very precise and intricately designed ring. Larry provided CAD drawings for everyone to show each stage of the process. We started with design layout, the marking of guidelines, correct use of tools, and carving in the proper sequence. Larry was encouraging and patiently worked with each person individually. Larry also showed us how to make (oops!) repairs with a wax pen. As an alternative, wax was poured on crumpled aluminum foil and even a rock for some unusual textures! *(Continued on p. 2)*

NCSG BOARD MEMBERS

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SUMMER 2009

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*We've got more fun lined
up at Monnda's studio!
See p. 2 for the date of
our Annual Meeting and
p. 3 for information about
our upcoming workshop.*



PLAN TO ATTEND!
ANNUAL MEETING

Hope to see you **Sunday, October 18, 2009, from 1—5 p.m. at Monnda’s studio. Look for more information on NCSG’s website, www.ncsg.net.**



GREETINGS

(CONTINUED FROM P. 1)

He demonstrated centrifugal casting and vacuum casting, and other casting options were discussed. I was truly impressed with the final results. Larry is having everyone’s ring cast in one of several metals offered. I can’t wait to see the finished pieces! Now we have to figure out what Larry will teach next! (See below for more on that workshop.)

A big thank you to Monnda for hosting both workshops at her studio.

Jayne Redman will be returning October 10—11 for a Chasing and Repousse workshop at Monnda’s. This is one of her favorite things to do, and she’s very excited to be teaching this workshop. More workshop information and the registration form are included on p. 3, so go ahead and sign up soon because space is limited. Please remember to email or call John to reserve your spot as well!

We hope to see you soon. Don’t forget our annual meeting, October 18 from 1—5 p.m. at Monnda’s. We will be holding our election of new officers and Board members. We have invited Robert Lowe, who will be bringing some of his gemstones, and Jan Tu will be bringing lovely pearls from China—and, as usual, we will have all sorts of other goodies for sale, too!

Until then, we remain... *The Three Amigos—Chrissy, Monica and John*

RECAP: WAX CARVING & CASTING

SUBMITTED BY MONICA HUNTER



Larry Seiger’s tools (clockwise from top right): Ring mandrel, jewelers saw frame, millimeter gauge, needle files, small drill bits, coarse files, bench brush, magnifiers, compass, pin vise, millgrain holder, exacto knife and graver. Visit LSHancock Designs’ website at <http://www.lshancock.com>.

Master jeweler Larry Seiger provided a sophisticated learning experience for all attendees at our July 11–12 workshop, “Exploring Wax Carving and Intro to Lost Wax Casting.” Larry, owner of LSHancock Designs, located in Cary, NC, uses computer-aided design (CAD) software for many of his jewelry designs. At this workshop, Larry designed a fairly simple ring on his CAD system for us to replicate in wax.

Saturday, we started by

interpreting the 2D design, similar to a building blueprint but scaled to ring size. Next we used the form and calculations from this “blueprint” and started carving wax using rotary and hand tools to ultimately produce a 3D wax ring. Even though each one of us was carving the same 2D design, all of the rings had their own character. It was a mind-growing exercise for all. (Best of all, Larry is going to cast our wax rings into sterling at his studio.)

Sunday started with most of us still fussing over and

carving the wax rings we had started on Saturday. Larry went on to discuss lost wax casting methods, tools, and professional casting services available to the trade. Larry demonstrated centrifugal and vacuum/gravity type castings. He showed us how to recover castings from the investment. Finally, he demonstrated how to desprue and finish cast jewelry items.

Thanks to Larry Seiger for sharing his expertise and time and to Monnda for hosting and making lunch on Sunday.

CHASING AND REPOUSSE WITH JAYNE REDMAN

OCTOBER 10–11, 2009, AT MONNDA'S STUDIO

Chasing and repousse are two ancient techniques used to embellish the surface of metal objects. They are often used in conjunction, pushing the metal up from beneath (repousse) and down from the top (chasing). Traditionally, bas-relief surfaces are created. In this workshop we will examine the traditional applications, along with non-traditional applications. We will explore the implementation of chasing and repousse for three-dimensional forms such as vessels and beads, allowing our creativity and inventiveness to dictate possibilities.

Come join us for another informative and fun workshop with Jayne Redman to learn more creative ways to express yourself.

Date: Saturday, October 10, and Sunday, October 11, 2009

Time: 10:00 a.m.—5:00 p.m. both days

Registration Deadline: September 25, 2009

Maximum Participants: 10 people

Location: Monnda's studio in Pittsboro

Cost: The cost of this two-day workshop is \$200 for NCSG members. If you are not an NCSG member,

please add \$10 for dues for the remainder of 2009. There will also be a supply fee (to be determined), payable at the workshop.

Registration: Complete and mail the registration form, along with your check for \$200 (\$210 for non-members) to: NCSG, P.O. Box 196, Pittsboro, NC 27312. Also, RSVP to John Fetvedt at fetvedt@mindspring.com and/or call John at 919.787.9874 to reserve your space.

Note: This is an Intermediate Level workshop. Basic metalsmithing skills including soldering are prerequisite.



Florida Society of Goldsmiths will host “Modern Masters Workshop” at Wild Acres Retreat (near Little Switzerland, NC) October 26—November 1, 2009.

The workshop will feature:

- Michael Boyd (Integrating Stone and Metal)
- Patsy Croft (Pliqu-a-Jour Enameling with a New Methodology)
- Arline Fisch (Textile Techniques in Metal)
- Harold O'Connor (Surface Embellishment)
- Deb Stoner (Making a Spectacle: Eyeglasses)

Go to <http://www.fsg4u.com> for more details.

JAYNE REDMAN CHASING AND REPOUSSE, OCTOBER 10–11, 2009

DETACH AND RETURN FORM AND PAYMENT BY SEPT. 25

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____

Workshop fee: \$200 per person. (Non-members, add \$10 dues for remainder of 2009.) Supply fee will be extra.

Total enclosed \$ _____

Mail form and payment to: NCSG, P.O. Box 196, Pittsboro, NC 27312. Remember to RSVP to John Fetvedt at fetvedt@mindspring.com and/or call John at 919.787.9874 to reserve your space.



SHARE AND RECEIVE NCSG NEWS AT YAHOOGROUPS. COM

If you have news, information and items that you think might be interesting to other NCSG members, consider sending them to NCSG@yahoogroups.com.

If you do not yet subscribe to this group, go to www.yahoo.com, then to "Groups" and subscribe for free.

AND SUBMIT TO THIS NEWSLETTER

You can also contact Monnda Welch, newsletter coordinator, at monnda@embarqmail.com to submit items of interest to the newsletter. The submission deadline for the Fall 2009 newsletter (covering December, January, and February) is November 1.

MEMBER NEWS

WHO, WHAT, AND WHERE

Looks like busy times for these NCSG members. Tell us what *you've* been up to, too! See the sidebar at left to learn how to contribute to member updates in our Yahoo! group and in upcoming newsletters.

July 31-August 2: Ruthie Cohen held a 3-day lapidary workshop which included a class trip to a lapidary tailgate market at Firemen's Field at Grassy Creek in Spruce Pine, NC.

August 6: Ruthie Cohen demonstrated various jewelry fabrication techniques at the Folk Art Center, headquarters of the Southern Highland Craft Guild, on the Blue Ridge Parkway.

August 8: John Fetvedt taught a chain class at the ArtsCenter in Carrboro, NC.

August 15-16: John Fetvedt taught a 2-day chain workshop at the Sawtooth School for Visual Art in Winston-Salem, NC.

August 22: John and Betty Fetvedt showed their work at Lazy Daze in Cary, NC.

September 7-13: Ruthie Cohen will be teaching beginning- and intermediate-level silversmithing at the Wildacres Retreat in Little Switzerland.

September 12-November 3: Ruthie Cohen's jewelry will be featured in the Southern Highland Craft Guild's Folk Art Center Focus Gallery.

September 25-27: Ruthie Cohen will be exhibiting her work at the 31st TACA Fall Craft Fair in Nashville, TN.

September 27-October 10: John Fetvedt will be teaching 2-week chain classes and Betty Fetvedt will be teaching 2-week lampwork classes at the William Holland School of Lapidary Arts in Young Harris, GA.

October 1-4: Ruthie Cohen will be demonstrating various jewelry fabrication techniques at the Folk Art Center, headquarters of the Southern Highland Craft Guild, on the Blue Ridge Parkway.

October 3-4: Betty Helen Longhi will be teaching a forming workshop titled "Cuffs and Bracelets" for the Wisconsin Designer Craftsmen in Milwaukee, WI.

October 15-18: Ruthie Cohen will be exhibiting her work at the Southern Highland Craft Guild Fall Fair at the Asheville Civic Center, Asheville, NC.

October 17: Beth Wicker will have a booth at the South Carolina Jazz Festival craft show.



November 7-8: Betty Helen Longhi will be showing her work at "Pleiades" in Bethesda, MD.

November 20-22: Elizabeth Lyne, Betty Fetvedt, and Betty Helen Longhi will be showing their work at the Piedmont Craftsman Show in Winston-Salem, NC.

November 27-29: Elizabeth Lyne and Betty Helen Longhi will be showing their work at the Carolina Designer Craftsmen Show in Raleigh, NC.

PHOTOGRAPHIC MEMORIES

FROM THE APRIL 19 NCSG POTLUCK



Want more scoop on NCSG? Go to www.ncsg.org to review the minutes from the August 2, 2009, Board meeting.



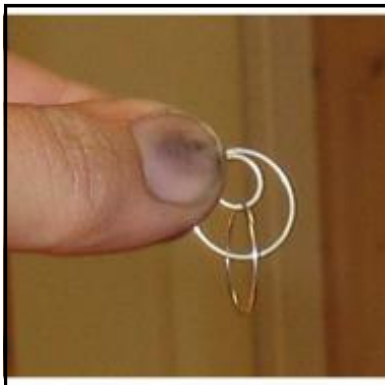
Potluck fun, clockwise from top left: Shelia Stillman; members do the meet-n-greet; Cathy Koegl; everyone digs in to the delicious food; John Fedvedt; Chloe Gallin.



Got photos from NCSG workshops or other metal-smithing experiences you'd like to share? Send them to Monnda at Monnda@embarqmail.com, and we may put them in this newsletter!



In addition to hosting NSCG workshops at her studio, Monnda Welch teaches the craft of jewelry making to students in the Triangle area. Below are some examples of their work, featured on Monnda's website, <http://www.monnda.com>: from top, the works of Leigh Stalin, Natalia Yanova, and Tatiana Sotnikova.



USEFUL LINKS CLASSES AND WORKSHOPS

Central NC

NCSU Crafts Center
Raleigh, NC
<http://www7.acs.ncsu.edu/crafts/>

Carrboro ArtsCenter
Carrboro, NC
<http://www.artscenterlive.org>

Monnda Welch's Studio
Pittsboro, NC
<http://www.monnda.com>

Raleigh Galleries and Arts Centers
Raleigh, NC
<http://www.raleighnc.gov>

Sawtooth Center
Winston-Salem, NC
<http://www.sawtooth.org>

Western NC

John C. Campbell Folk School
Brasstown, NC
<http://www.folkschool.com>

Earth Speak Arts
Asheville, NC
<http://www.earthsspeakarts.com/>

Penland School of Craft
Penland, NC
<http://www.penland.org/classes/classes.html>

Outside of NC

Florida Society of Goldsmiths
New Smyrna, FL
<http://www.fsg4u.com>

William Holland School of Lapidary Arts
Young Harris, GA
<http://www.lapidaryschool.org/>

Touchstone Center for Crafts
Farmington, PA
<http://www.touchstonecrafts.com>

Appalachian Center for Craft
Smithville, TN
<http://www.tntech.edu/craftcenter/>

SPOTLIGHT ON NCSU CRAFTS CENTER



The renovations at NCSU's Thompson Hall are complete, and classes at the Craft Center are slated to resume this fall. Topics in Metal and Jewelry include "Enamel on Forms: The Cordial Cup" and "Bangles and Rings" with Lillian Jones; "Beaded Jewelry" with Naomi Proforsky; "Titanium Jewelry" with Mary Ann Scherr; and "Chain Making: Tools & Techniques" and "Freeform Casting: From Pinestraw to Cuttlefish" with NSCG's own John Fedvedt.

Registration for non-students began August 10. For more information on these and other classes, visit <http://www.ncsu.edu/crafts/classes>.

TIPS & TOOLS

FROM LYNNE HULL (COURTESY OF THE SEATTLE METALS GUILD)

Create your own dapping tools out of 1", 1 1/4", and 1 1/2" hardwood maple drawer pulls and doweling. Lynne tells us how:

- Cut dowel material into 4" lengths.
- Drill a hole in the center of the end of the dowel that is the same size as the drawer pull's hole.
- Screw the two pieces together with a dowel screw, and you have the large-size dapping tools that will fit your dapping block.

According to Lynne, wooden dapping tools don't stretch the metal as much as steel ones, and textured surfaces stay sharper. Brilliant!

BUYERS MARKET OF AMERICAN CRAFT SHOWS

NCSG MEMBER INTEREST SURVEY

The Rosen group has offered NCSG a free guild booth at the Buyers Market of American Craft wholesale shows in Philadelphia. The NCSG Board wants to determine if there is sufficient interest to pursue this opportunity. The following requirements must be met:

- The NCSG must provide documentation of non-profit status to the Buyers Market, Form 501(c)(3). (We are working on this and will probably have it by mid-2010.)
- A minimum of five artists must be represented in each guild booth. All artists must be guild members in good standing with no prior wholesale show experience. Guild members may participate in the guild booth for no more than three shows, then must be rotated out of the booth presentation.
- New exhibitors must be accepted into the Buyers Market prior to exhibiting within the guild booth: Three to four slides must be submitted with a bio and wholesale price list for each artist in the booth. (Note: as this is a wholesale show, you would provide a sample and take orders. Therefore, you would need the capability to do production to fill the orders.)
- The guild director/president must be present to represent the guild for the duration of the show. Additionally, at least one exhibiting artist, other than the director/president, must be present to represent the guild for the duration of the show.
- Each guild must provide a slide, image, or description of the proposed booth. Guilds must supply or rent booth furnishings, and booth floors must be covered. Booth displays, lighting and carpet may be rented through the show decorator.

If you are interested, or think you would be interested by next year, please send me a note at fetvedt@mindspring.com. —John Fetvedt

ROAD TRIP!

TACOMA ART MUSEUM
TACOMA, WA

The Tacoma Art Museum is hosting a retrospective of the works of Nancy Worden, an internationally renown jewelry artist. The museum's website, www.tacomaartmuseum.org, describes her work this way:

... Nancy Worden has explored the cultural dynamics that shape contemporary social and political agendas, emphasizing the female experience in the United States. Working from her vast knowledge of jewelry's traditions and forms, she demonstrates a high level of intellectual rigor and simultaneously cultivates a complex engagement with aesthetics and pleasure. Her jewelry is forceful, unapologetic, demanding, and gripping.

The retrospective runs through September 20, 2009.



VISIT US ONLINE AT
WWW.NCSG.NET

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NCSG MEMBERSHIP *As a member, you are supporting metalsmithing in North Carolina.*

New member Renewing member Student member

Membership dues are **\$20 per individual** and due on January 1 of each year.

New members joining after July 1 pay half-year dues of \$10. Two members at the same mailing address pay \$35 total if paid at the same time. Student dues are \$15 with photocopy of valid student ID.

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____ Email/website _____

How did you hear about NCSG? _____

Would you prefer email delivery of newsletter? Please give us your email address: _____

We could use your help to keep NCSG going. Would you be willing to:

be a "go-fer" for one project a year? be a newsletter reporter for your city?

be on a committee for (circle choices) workshops/newsletter/membership/member show/special projects?

Mail this form with your payment to **NCSG, P.O. Box 196, Pittsboro NC 27312**