



North Carolina Society of Goldsmiths

Promoting a dynamic exchange of technical information, creative ideas and valuable resources among North Carolina metalworkers of all disciplines.

GREETINGS FROM THE BOARD

Greetings!

We hosted a very successful workshop with Pauline Warg in May. Thanks to everyone who attended. In late July we will be hosting another workshop, this time with Scott and Lisa Cylinder. Information on this workshop is on p. 3. Our workshops provide the perfect opportunity to broaden your skill set and jump-start your creativity.

We would like to remind you that our annual meeting is fast approaching, on October 17 at Monnda's studio in Pittsboro. (More details are on p. 2.) At that meeting we will be electing a co-president for a two-year term and two board members for three-year terms. The terms of Carol Martell and Jane Miskie expire in 2010, although they may choose to run for another term if they wish. If you think you might be willing to contribute a little time to the organization, please talk to any of the board members about what is involved and let us know of your interest.

— *John and Beth*

NCSG BOARD MEMBERS

Co-Presidents

John Fetvedt
fetvedt@mindspring.com

Beth Wicker
ruralart@earthlink.net

Secretary
Elizabeth Lyne

Treasurer
Cathy Koegl

Program & Event Chairs

Monica Hunter
Chrissy Jahnes

Workshop Ombudsman
Monnda Welch

Membership Coordinator
John Fetvedt

Newsletter Coordinator
Monnda Welch

Other Board Members

Carol Martell
Jane Miskie
Sheila Stillman
Rebecca Neigher
Kurt Pivko

Past Presidents
Monnda Welch
Fran Schultzberg

SUMMER 2010

What's Inside:

Annual Meeting details 2

Cylinder art photos 2

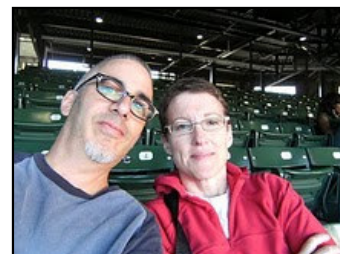
Cylinder workshop info and form 3

Links for classes and workshops 4

Road Trip: John Bisbee exhibit 4

NCSG member news 5

Membership form 6



Look who's coming:
Lisa and Scott Cylinder of CHICKEN - SCRATCH Jewelry will lead our summer workshop in July. See pp. 2-3 for details.



PLAN TO ATTEND OUR ANNUAL MEETING

NCSG's Annual Meeting will be held Sunday, October 17, at Monnda's studio in Pittsboro from 1—5 p.m. The meeting is open to all members and guests.

The board will hold a business meeting from 1—2 p.m. Then there will be socializing and food, as well as tools, stones, and other odds and ends for sale.

We will send out more information in October.

The whimsical creations of Scott and Lisa Cylinder's CHICKEN-SCRATCH Jewelry are featured in a number of galleries, listed at www.chickenscratchjewelry.com. The couple also creates one-of-a-kind pieces, which they describe as "more substantial and more serious, both in concept and execution," through www.lisaandscottcylinder.com.



SUMMER WORKSHOP: "FOUND & LOST"

USING FOUND OBJECTS AS MATERIALS, JULY 23-25, 2010

CHICKENSCRATCH is a Studio Jewelry Company founded in 1988 by the husband-and-wife team of Scott and Lisa Cylinder, who met while studying Jewelry and Metalsmithing at Tyler School of Art in Philadelphia.

Most of their jewelry is made from base metals (brass, copper, nickel silver and sterling silver) sheet and wire that is hand-cut and manipulated. They often use various plastics, found objects and whatever other materials strike their fancy. Samples of their work are shown at left. Learn more at www.chickenscratchjewelry.com.

We're thrilled that Lisa and Scott will lead our summer workshop. "We will be

looking at found objects not for what they are, but as materials to repurpose for making jewelry and small objects," they explained. "We will investigate 'harvesting' materials, carving, laminating and deconstruction, as well as methods of joining dissimilar materials. This workshop is meant to challenge your perceptions of what can be used as material in the creative process."

Date: Friday, July 23-Sunday, July 25, 2010

Time: 10:00 a.m.-5:00 p.m., all three days

Location: Monnda Welch's studio in Pittsboro, NC

Registration deadline:

July 9, 2010

Maximum participants: 12 people

Level: The ability to solder is required for this workshop.

Cost: The cost of this workshop is \$200 for NCSG members. (If you are not a current NCSG member, add \$10 to your fee to cover membership dues for the remainder of 2010.)

Registration: Complete and mail the registration form (below), along with your payment, by **July 9**. RSVP as well to fetvedt@mindspring.com or call 919.787.9874 (leave a message if we are not available) to reserve your space.

Hope to see you there!



What to bring:

- Ideas and an open mind!
- At least **6** different found or purchased objects. Be creative and consider objects that have significance to you, but be prepared to alter these materials.
- Standard bench tools:
 - * Saw frame and blades, wax blades
 - * Flex shaft tools (sanding discs, burrs, flap wheels)
 - * Files/rasps
 - * Sand papers (150-320-400)
 - * Steel wool
 - * Non-ferrous metals: Your choice, both sheet and wire
 - * Sketch paper/notebook
 - * Safety glasses

"FOUND AND LOST": NCSG WORKSHOP WITH LISA & SCOTT CYLINDER

JULY 25-27, 2010, AT MONNDA WELCH'S STUDIO IN PITTSBORO

Your Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____

Total enclosed \$ _____

Are you a member of NCSG? If not, please include \$10 to cover remainder of annual dues.

Send your check (payable to NCSG and earmarked for this workshop) and this form to **NCSG, P.O. Box 196, Pittsboro NC 27312, by July 9, 2010.**

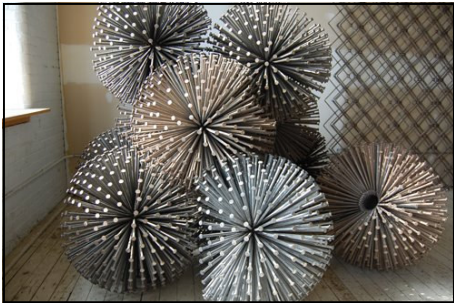


ROAD TRIP!

Ogunquit Museum of American Art in Ogunquit, ME

Heading north for cooler weather this summer? Stop by the “most beautiful little museum in the world” in Ogunquit, ME, before August 1 to enjoy an exhibit of metal sculpture by artist John Bisbee.

According to the museum’s website, “Bisbee constructs large abstract sculptures out of a seemingly unlikely material: 12-inch steel spikes. This installation of his heavy metal objects marks Bisbee’s first exhibition at the OMAA. Thousands of



spikes, welded together in massive, intricate patterns, move the eye around and through his sculptures by using the weight of the spikes juxtaposed against the open air component of the created negative space. His work, though physically heavy, engenders the feeling of lightness with his creative use of light and space.”

Learn more about the museum at www.ogunquitmuseum.org.

USEFUL LINKS

CLASSES AND WORKSHOPS

Central NC

NCSU Crafts Center
Raleigh, NC

<http://www7.acs.ncsu.edu/crafts/>

Carrboro ArtsCenter
Carrboro, NC

<http://www.artscenterlive.org>

Monnda Welch’s Studio
Pittsboro, NC

<http://www.monnda.com>

Raleigh Galleries and Arts Centers
Raleigh, NC

<http://www.raleighnc.gov>

Sawtooth Center
Winston-Salem, NC

<http://www.sawtooth.org>

Western NC

John C. Campbell Folk School
Brasstown, NC

<http://www.folkschool.com>

Earth Speak Arts
Asheville, NC

<http://www.earthspeakarts.com/>

Mountain Metalsmiths School of Jewelry and Lapidary
Arden, NC

<http://mmsjl.com/index.html>

Penland School of Craft
Penland, NC

<http://www.penland.org/classes/classes.html>

Outside of NC

Florida Society of Goldsmiths
New Smyrna, FL

<http://www.fsg4u.com>

William Holland School of Lapidary Arts
Young Harris, GA

<http://www.lapidaryschool.org/>

Touchstone Center for Crafts
Farmington, PA

<http://www.touchstonecrafts.com>

Appalachian Center for Craft
Smithville, TN

<http://www.tntech.edu/craftcenter/>

JOHN C. CAMPBELL FOLK SCHOOL

SPECIAL CLASSES FOR AUGUST, 2010

The John C. Campbell Folk School in Brasstown, NC, offers special weekend- and week-long classes, including these courses in jewelry and metalworking:

- Innovative Wire Art Jewelry, August 1—6 (Instructor: Judy Peppers)
- Fold Forming for Fun, August 6—8 (Instructor: Don Neuenschwander)
- Tin Can Art, August 22—27 (Instructor: Charley Orlando)
- Direct Casting: Let’s Melt Metal, August 27—29 (Instructor: Elizabeth Hake)

Visit www.folkschool.com for additional classes and more information.

WHO, WHAT, AND WHERE

NCSG MEMBERS IN THE ARTS COMMUNITY, BY JOHN FETVEDT

- **June 6-13:** John Fetvedt taught five classes at the Bead and Button Show in Milwaukee, WI.
- **June 12:** Nadine Zenobi exhibited at Art in the Park in Blowing Rock, NC.
- **June 26-27:** Ruthie Cohen is exhibiting in the 34th Annual American Crafts Festival at Lincoln Center for the Performing Arts in New York, NY.
- **June 27-July 3:** Betty Helen Longhi is leading “Creating by Forming Metal” for the Florida Society of Goldsmiths at Wildacres.
- **June 29:** John Fetvedt is teaching two chain classes at the Bead Boutique in Matthews, NC.
- **July 3-5:** Nadine Zenobi will be exhibiting at Festival for the Eno in Durham, NC.
- **July 11-23:** John Fetvedt will be teaching two chain-making workshops at the Wm. Holland School of Lapidary Arts in Young Harris, GA.
- **July 15-18:** Ruthie Cohen will be participating in the Craft Fair of the Southern Highlands Craft Guild at the Asheville Civic Center in Asheville, NC.
- **July 29-31:** Janet Harriman will be demonstrating in the TECH EXPO at the 2010 PMC National Conference at Purdue University.
- **August 14-15:** Janet Harriman will be teaching a metal clay and enameling weekend workshop in Beaufort, NC.
- **August 28:** John and Betty Fetvedt will be participating in Lazy Daze in Cary, NC.
- **September 11-18:** Janet Harriman will be co-teaching PMC with Mirinda Kossoff at the Chateau Dumas in France.
- **September 24-26:** Ruthie Cohen will be participating in the 2010 TACA Fall Craft Fair at Centennial Park in Nashville, TN.
- **September 30:** John Fetvedt will be teaching two chain classes at the Bead Boutique in Matthews, NC.
- **October 17-29:** John Fetvedt will be teaching two chain-making workshops at the Wm. Holland School of Lapidary Arts in Young Harris, GA.

We are saddened to share the news that Helga Connery of Durham, a long-time member of NCSG, passed away on May 2, 2010, following a brief illness. You may read a memorial page dedicated to Helga at www.cremnc.com/sitemaker/sites/Cremat2/obit.cgi?user=202396Connery. The family plans to hold a memorial service at a later date.

MORE NEWS

- Chrissy Jahnes, Rebecca Neigher, Amy Sinderman, Mirinda Kossoff and Arianna Bara are represented at FRANK—The Franklin Street Arts Collective in Chapel Hill, NC.
- Elizabeth Lyne’s work is available at The Collectors Gallery in Raleigh (specializing in NC Fine Craft).
- Rebecca Neigher’s work is on display at the Nasher Art Museum Store in Durham, NC.
- Sheila Stillman’s work is on display at Spectrum Art and Jewelry in Wilmington, NC.
- Ruthie Cohen’s work is available at Grovewood Gallery, behind the Grove Park Inn in Asheville, NC; at Heartwood Contemporary Crafts Gallery in Saluda, NC; at Jester’s Art in Nashville, TN; at Piedmont Craftsmen Gallery in Winston-Salem, NC; at Miya Gallery in Weaverville, NC; at Allanstand Craft Shop at the Folk Art Center, milepost 382 on the Blue Ridge Parkway in Asheville, NC; at Parkway Crafts at Moses Cone Manor in Blowing Rock, NC; at Arrowcraft Gallery at Arrowmont School in Gatlinburg, TN; at Zarks Gallery in Eureka Springs, AR; and at Artworks Artisan Center in Hiwassee, GA.

Send news to fetvedt@mindspring.com by Sept. 1 for inclusion in the Fall issue.

NCSG MEMBERSHIP As a member, you are supporting metalsmithing in North Carolina.

New member Renewing member Student member

Membership dues are **\$20 per individual** and due on January 1 of each year.

New members joining after July 1 pay half-year dues of \$10. Two members at the same mailing address pay \$35 total if paid at the same time. Student dues are \$15 with photocopy of valid student ID.

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____ Email/website _____

How did you hear about NCSG? _____

Would you prefer email delivery of newsletter? Please give us your email address: _____

We could use your help to keep **NCSG going. Would you be willing to:**

be a "go-fer" for one project a year? be a newsletter reporter for your city?

be on a committee for (circle choices) workshops/newsletter/membership/member show/special projects?



VISIT US AT
WWW.NCSG.NET



Produced for NCSG by

Print Matters!
Copyediting • Copywriting • Page Design

www.yourprintmatters.com