



North Carolina Society of Goldsmiths

Promoting a dynamic exchange of technical information, creative ideas and valuable resources among North Carolina metalworkers of all disciplines.

GREETINGS FROM THE BOARD

Greetings!

Welcome to the last print issue of the NCSG Newsletter! We are “going green” and moving to an email format, with printed copies available only for those few members who do not have email. If you need to continue to get a printed copy, please notify us immediately by emailing John Fetvedt at fetvedt@mindspring.com. If you’re not sure if we have your correct email address, please send that to John as well. See p. 2 for more details about this exciting change.

We’re trying to expand our club offerings this year and hope to get as many members as possible involved. Please share any ideas you have for new club activities. We welcome volunteers to help us make exciting things happen!

Our Spring Meeting is coming up April 10. We encourage you to come and bring a friend. This will be a great time to catch up with old friends and make new ones. *(Continued on p. 2)*

NCSG BOARD MEMBERS

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ruralart@earthlink.net

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lshancockjewels@gmail.com

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SPRING 2011

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Cyber-gallery: *This ring, by Monnda Welch, is showcased on NCSG’s Facebook page. Your work could be, too! See p. 5 for details.*



THE SCOOP ON DUES & NEWS

If you have not already done so, please pay your annual membership dues as soon as possible. You may pay by check via mail, using the form on p. 8, or online at www.ncsg.net.

Remember that the Spring 2011 newsletter will be the last printed newsletter we send out. (except for those members who expressly request a printed version). We are converting to an email newsletter format. You can download a free version of Adobe Reader, which will allow you to open the newsletter's .pdf file, at www.adobe.com/downloads.

We welcome your stories, tips, gallery photos, and reviews. See p. 4 for more details.

GREETINGS

CONTINUED FROM P. 1

Doors open at 12:30 p.m. for a little social time, followed by the board meeting at 1:30 (which all members are welcome to attend). We'll also have information and registration sheets for our upcoming workshops (see p. 3). Please email Beth at ruralart@earthlink.net if you're interested in leading an informal demonstration or sharing your favorite bench tip or trick after the business part of the meeting is concluded.

Finally, our Facebook page continues to gain members and is a great way to keep in touch between quarterly newsletters. We regularly post news and tips there. Check it out at <http://www.facebook.com/pages/North-Carolina-Society-of-Goldsmiths/146246758753235>. See p. 5 for more details.

We look forward to seeing as many of you as possible at the Spring Meeting on April 10!

—*Beth and Larry*

IN MEMORY OF

MARCIA ANNE MACDONALD, 1958–2010

Marcia Anne Macdonald, 51, of Greensboro passed away on Wednesday, July 21, 2010, at Beacon Place, Hospice and Palliative Care of Greensboro, NC, of ovarian cancer. Marcia was born on December 10, 1958, in Waukegan, IL.

Marcia was an internationally recognized jeweler and metalsmith. She served as a teacher, visiting artist, or guest lecturer at a host of renowned schools, including the Penland School of Crafts in Penland, NC; Arrowmont School of Arts and Crafts in Gatlinburg, TN; Haystack Mountain School of Crafts in Deer Isle, ME; and the Oregon College of Arts and Crafts in Portland, OR.

Her work has appeared in professional publications; in curatorial, invitational, juried, and solo exhibitions; and in the Northwest Art Collection of the Tacoma Art Museum in Tacoma, WA. She received numerous awards for her work, including the Craftman's Choice Award at the 2002 Smithsonian Museum of Art Craft Show in Washington, DC. She was a member of the Society of North American Goldsmiths and the North Carolina Society of Goldsmiths. In addition to her work as an artist, Marcia was the Sales Gallery Manager at the Green Hill Center for NC Art in Greensboro, NC.

Marcia is survived by her husband, Steve Newton of Greensboro, and by her mother and her siblings.

ANTICLASTIC RAISING

WITH MICHAEL GOOD, JUNE 11-12, AT THE ARTSCENTER

Michael Good will lead students through a series of exercises that are designed to teach the principles of anticlastic raising—how metal is moved from flat sheet into non-definitive forms.

Students will practice each stage before moving on to the next exercise. The goal is for students to gain enough of a foundation in the session to be able to return to their own surroundings to practice at their

leisure. For students who are familiar with the techniques, this is a priceless opportunity to take your work to the next level.

This workshop is appropriate for students with basic metalsmithing skills as well as professionals.

Complete tool kits will be provided to the students. The tools may be purchased at the end of class either as a kit or by piece (price varies per tool, estimated from

\$150, to \$700 for a complete kit.) Students will work in bronze 220 sheet-24-22 gauge. The materials fee (approx. \$35) is payable at the start of class.

WHERE: The Arts-Center, Carrboro. (Note: Studio is located on the second floor with stair access only.)

WHEN: Saturday, June 11-Sunday, June 12, 10 a.m.-5 p.m. daily.

Cost: \$275. Limit is 10 students. Registration forms at spring meeting.

Below, torque bracelet by Michael Good. Workshop students should bring hand tools such as hammers, files, sanding sticks, scribe, saw blades and frame, etc., and a medium-sized vise that can be attached to the bench top with c-clamps.



NCSG SPRING MEETING

WHEN: Sunday, April 10

WHERE: TechShopRDU (5905 Triangle Drive, Raleigh; directions at www.techshoprdu.com)

WHEN:

- Doors open at 12:30 for meet-n-greet.
- Board meeting begins at 1:30.
- Swap meet and informal demonstrations afterwards.

CLASPS AND CLOSURES WORKSHOP

WITH VICKI PRILLAMAN, AUGUST 20-21, 2011

You've finished your necklace or bracelet, but now you're at a loss for a clasp to finish it off. You've spent a lot of time making your project—why finish it with a "store bought" clasp when you could make your own unique closures?

This class, led by NCSG's own Vicki Prillaman, will show you several options that are available for you to use. We will discuss the sim-

ple S-clasp and toggle, the Egyptian Coil Clasp, and the Puzzle Clasp. We will discuss the many different shapes of a box clasp and the different types of closures for them. Time permitting, we will also discuss some pin closures.

We will discuss which types of metals should be used in each situation and why. We may not have time to make all of the clasps, but we will cover them and the class

can pick which one(s) they want to make. There is a lab fee of \$5 to cover the cost of the handouts.

This workshop will take place on August 20-21 (note the date change from earlier workshop announcements).

Additional information will be available at the meeting on April 10.

At right are examples of some of the clasps we will explore.





Top and middle, samples of Janet Harriman's work in BRONZclay; bottom, Janet teaches schoolchildren.



MEMBER PROFILE

JANET HARRIMAN OF HARRIMAN JEWELRY

Janet Harriman has been making jewelry and winning awards for over 35 years. She has been working with PMC and BRONZclay for over five years while developing state-of-the-art techniques for using this new material. She was invited to the National PMC Conference at Purdue University in 2008 and 2010 to demonstrate her different methods. An article she wrote about one of her processes was published in the national magazine *Glass On Metal*.

Janet has made a variety of jewelry for decades. She sells her work at craft shows such as the Carolina Designer Craft Show in Raleigh, which takes place right after Thanksgiving every year. Her web address is www.harrimanjewelry.com, where she also lists her upcoming workshops. 2011 workshops include the following:

- Janet and Lisa Nelson teach regular BRONZclay and PMC classes in Beaufort, NC. Their next workshops are scheduled for March 26-27 and July 30-31. Other workshops will be offered in the fall.
- Janet will teach a three-day workshop on Ocracoke, NC, April 15-17. The class will cover BRONZclay, PMC, enameling, metalsmithing, and guest artist demos.
- Janet and Mirinda Kossoff will co-teach a PMC workshop at the Chateau Dumas in France June 4-11. Go to www.chateaudumas.net/workshops/workshops.html. Look at the workshop for "Jewelry Magic: Let the kiln take the helm: the simple art of jewelry-making with silver PMC."
- Janet and Laura Drewyor will co-teach a BRONZclay workshop at the John C. Campbell Folk School September 11-16.

MEMBER WEBSITES

Elizabeth Lyne

<http://www.borntobeworn.com>

Michele Alexander

<http://www.jewelrybymichele.com>

Ruthie Cohen

<http://www.mmsjl.com>

Ken Cope

<http://www.theenglishgoldsmith.com>

Betty Helen Longhi

<http://www.fluidformsinmetal.com>

Erica Stankwytch Bailey

<http://ericastankwytchbailey.com>

Lori Warren

<http://www.loriwarren.com>

Britt Anderson

<http://www.BrittAndersonJewelry.com>

Eliana R. Arenas

<http://www.eliarenas.com>

Linda Minor

<http://www.beadmeus.com>

Lori Warren

<http://www.loriwarren.com>

Nadine Zenobi

<http://www.skyrivensjewelry.com>

Share your news with NCSG in the Summer 2011 issue!

- Send member profiles to ruralart@earthlink.net.
- Send blog and website information or "Tips & Tools" advice to Ishancock-jewels@gmail.com.
- Send professional news and milestones to fetvedt@mindspring.com.

Submission deadline for summer: **June 1**. Inclusion of submissions is dependent upon space considerations.

WHO, WHAT, AND WHERE

NCSG MEMBERS IN THE ARTS COMMUNITY, BY JOHN FETVEDT

- **March 5-6:** Britt Anderson showed at Mercato Fine Art Fair in Naples, FL.
- **March 7-21:** Ruthie Cohen taught beginning and intermediate silversmithing at the Tryon Arts & Crafts Center in Tryon, NC.
- **March 15-April 5:** Chrissy Jahnes is teaching “Beginning Metalsmithing: The First Step--Basic Techniques” at the ArtsCenter in Carrboro, NC.
- **March 18-20:** Britt Anderson showed at Artrider’s Crafts in Morristown, NJ.
- **March 18-20:** Ruthie Cohen led a “Carving a Jewelry Design in Wax” workshop at the Mountain Metalsmiths School of Jewelry & Lapidary in Arden, NC.
- **March 19-20:** John Fetvedt taught “Chain-Making Boot Camp” at The Crafts Center at NCSU in Raleigh, NC.
- **March 28-April 25:** Ruthie Cohen is teaching beginning and intermediate silversmithing at the Tryon Arts & Crafts Center in Tryon, NC.
- **April 1-3:** Ruthie Cohen is teaching a jewelry fabrication workshop, “Why not learn a new skill?,” at the Mountain Metalsmiths School of Jewelry & Lapidary in Arden, NC.
- **April 8-10:** John Fetvedt will teach three classes at Bead Fest Wire in King of Prussia, PA.
- **April 9:** Deirdre Brown will exhibit at Chapel Hill’s Earth Action Day: a celebration of sustainable living.
- **April 12-May 3:** Chrissy Jahnes will teach “Cold Connections: Wire and Tube Rivets” at the ArtsCenter in Carrboro, NC.
- **April 16-17:** Betty Helen Longhi will teach “Creating Beads by Shell Forming” for the Pennsylvania Society of Goldsmiths at the Wayne Art Center in Philadelphia, PA.
- **May 1:** John and Betty Fetvedt will show at Art on the Square in Williamsburg, VA.
- **May 2-June 6:** Ruthie Cohen will teach beginning and intermediate silversmithing at the Tryon Arts & Crafts Center in Tryon, NC
- **May 14:** John and Betty Fetvedt will show at Art in the Park in Blowing Rock, NC.
- **June 4-12:** John Fetvedt will teach five classes at the Bead and Button Show in Milwaukee, WI.
- **June 11-12:** Ruthie Cohen will exhibit at the 35th American Crafts Festival at the Lincoln Center in New York, NY.



Member Publications

- John Fetvedt will have an article on his Double Barrel Bracelet published in *Art Jewelry* magazine, May 2011.
- Rebecca Neigher has a photograph of one of her necklaces in the newly released Lark book entitled *Steel Wire Jewelry* by Brenda Schweder.
- Lori Warren has some of her work included in the just-released publication *Best of American Jewelry Artists: Volume 2*, Kennedy Publishing, Williamsburg, VA.



NCSG’s Facebook page continues to gain new fans. Are you one of them? It’s a great place to get information about upcoming workshops and shows, share tips and find solutions, and showcase your work. Check it out: <http://www.facebook.com/pages/North-Carolina-Society-of-Goldsmiths/146246758753235>.



**HAPPENING SOON
IN THE TRIANGLE**

Here are some great Triangle-area workshops coming up in the next few weeks:

- “Skin Deep: Surface Textures for Jewelers” with Ken Bova, April 2-3 at the Pullen Arts Center in Raleigh (\$195). More information is at www.raleighnc.gov or by calling 919.996.6126.
- “The Creative Process and Champlevé Enamel” with Barbara McFayden, Wednesdays from April 27-May 25 at ArtsCenter in Carrboro (\$125 plus materials). More information is at www.artscenterlive.org.
- “COPPRclay, BRONZ-clay, and Precious Metal Clay” with Monica Hunter and Susan Walser, April 30-May 1 at ArtsCenter in Carrboro (\$120 plus materials). More information is at www.artscenterlive.org.
- “Bench Basics and Beyond” with Larry Seiger, at Monnda Welch’s studio in Pittsboro. Check NCSG’s Facebook page for details, coming soon.

USEFUL LINKS

CLASSES AND WORKSHOPS

Central NC

NCSU Crafts Center
Raleigh, NC
<http://www7.acs.ncsu.edu/crafts/>

Carrboro ArtsCenter
Carrboro, NC
<http://www.artscenterlive.org>

Monnda Welch’s Studio
Pittsboro, NC
<http://www.monnda.com>

Raleigh Galleries and Arts Centers
Raleigh, NC
<http://www.raleighnc.gov>

Sawtooth Center
Winston-Salem, NC
<http://www.sawtooth.org>

Western NC

John C. Campbell Folk School
Brasstown, NC
<http://www.folkschool.com>

Earth Speak Arts
Asheville, NC
<http://www.earthsspeakarts.com/>

Mountain Metalsmiths School of Jewelry and Lapidary
Arden, NC
<http://mmsjl.com/index.html>

Penland School of Craft
Penland, NC
<http://www.penland.org/classes/classes.html>

Outside of NC

Florida Society of Goldsmiths
New Smyrna, FL
<http://www.fsg4u.com>

William Holland School of Lapidary Arts
Young Harris, GA
<http://www.lapidaryschool.org/>

Touchstone Center for Crafts
Farmington, PA
<http://www.touchstonecrafts.com>

Appalachian Center for Craft
Smithville, TN
<http://www.tntech.edu/craftcenter/>



SNAG’s 2011 Conference: Seattle, WA

The Society of North American Goldsmiths is hosting their 2011 conference, with the theme of “flux,” May 26-29 in Seattle, WA. More information is available at www.snagmetalsmith.org. Dates for the 2012 conference in Pheonix are May 23-26.

In advance of the conference, the Seattle Metals Guild is presenting “Demo Days” on May 24-25, 2011, in the Pratt Fine Arts Center. Presenters include Jim Binnion, Genne Laakso, Megan Corwin, and NCSG’s own Betty Helen Longhi, teaching “Shell Forming: Beyond the Basics” with Cynthia Eid. Attendance is limited to 80 participants; cost is \$180. Learn more about “Demo Days” at <http://seattlemetalsguild.org>.

TIPS & TOOLS

BREAKING IN TOOLS (AND THEIR OPERATORS), BY LARRY SEIGER



If necessity is indeed the mother of invention, then, for the goldsmith, frustration is clearly the evil step-parent. A quick glance at any tool catalog is evidence. There you'll see page after page of similar-looking tools. I guarantee that frustrated goldsmiths are to blame. Burs and drills, files, fluxes, buffs and polishing wheels can be found there in abundance. Probably the most exasperating section is the saw blade section.

Here, I'll grab the nearest catalog in the shop. Aha! Five different brands of saw blades. "Tough and durable," says one; "breaks less often and flexible," touts another; "uniform size and shape"; "the world's finest"—it's enough to make your head swim. Why so many choices?

If my experience is any guide, the reason is frustrated, impatient jewelers whose fine motor skills haven't caught up with their desire to create.

When I started out, I swore that each new gross of saw blades I opened was defective. I'd switch from one brand of saw blade to another, searching for that elusive "magic" brand that would give me a straighter cut or wouldn't snap after four or five strokes of the saw frame. The relative low cost of saw blades, even the more expensive brands, made it all too tempting to try one brand after another. It's too easy when you're just beginning to blame the tool for your hardships and to spend too much time searching for the "holy grail" of tools.

Of course, the problem wasn't the tool; it was me. Eventually I settled on one brand of saw blade. It was inevitable, once I realized that every brand of saw blade couldn't be defective. I chose one brand of saw blade and, over time, came to intimate terms with it. I now know how it will handle a variety of metals. I know which size of blade I need for every thickness of metal and every application of technique without giving it a second thought.

Recently a fellow jeweler sent me a couple gross of a brand of saw blade that I haven't used in nearly 20 years. I remember plowing through many of these blades when I first ordered them and determining that they were a rip-off. You know what? I didn't break a single one of them this time. Every one of them wore out before breaking.

Tool catalogs are great at marketing solutions to bench problems, but don't let the wide variety of options distract you. Find a particular brand and give it at least a year before trying another. Ask your fellow goldsmiths what their favorite brand is if you're not certain of your own preferences, but stick with your choice for a good long while. You'll find that your frustration level will taper off as you become more familiar with the tool.

ROAD TRIP! Gem Fest 2011

Colburn Earth Science
Museum in Asheville, NC
June 17-19, 2011

Gem Fest is a yearly celebration of gems, minerals, fossils, and more. With over 20



dealers from all over the country, lectures, book signings, and more, and a special

focus on the unique minerals and gems of western North Carolina, Gem Fest is Asheville's premier gem and mineral show.

The show includes:

- Gemstones
- Jewelry
- Minerals
- Fossils
- Meteorites
- Beads
- Kids' activities
- Door prizes
- Silent auction
- Free admission to the Colburn Earth Science Museum

Visit www.colburnmuseum.org for more details.

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WWW.NCSG.NET



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NCSG MEMBERSHIP *As a member, you are supporting metalsmithing in North Carolina.*

New member Renewing member Student member

Membership dues are **\$20 per individual** and are due on January 1 of each year.

New members joining after July 1 pay half-year dues of \$10. Two members at the same mailing address pay \$35 total if paid at the same time. Student dues are \$15 with photocopy of valid student ID.

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____ Email/website _____

How did you hear about NCSG? _____

For email delivery of newsletter, please provide your email address: _____

We could use your help to keep NCSG going. Would you be willing to:

- be a "go-fer" for one project a year? be a newsletter reporter for your area?
 be on a committee for (circle choices) workshops/newsletter/membership/member show/special projects?

Mail this form with your payment to **NCSG, P.O. Box 196, Pittsboro NC 27312.**