

June 2001 Newsletter



Barbara McFadyen holds a case of her enameled pieces. She showed them to those attending the slide program on May 18th. The program covered styles and techniques from a variety of enamel artists. Barbara's class at the Carrboro ArtCenter was held during that weekend.

Minutes of Board Meeting:

A board meeting of the North Carolina Society of Goldsmiths was held April 22, 2001 at 2 P.M. in the Chapel Hill library meeting room.

Attending the meeting were Bob Kemper, Larry Seiger, Cathy Koegl, Fran Schultzberg, Sheila Stillman and Monnda Welch.

Bob announced that Molly Hollingsworth and Bart Clauss would not be attending as Molly's father had past away on April 14, 2001. Bob sent condolences to Molly from the Society.

The minutes from the last meeting were approved with a motion from Fran and seconded by Cathy. Monnda, it was pointed out, had nothing to say.

The treasurer's report was given. It was reported that there was \$5,800.00 in

the bank. The report was approved. Workshops

The recent mechanism workshop with Sydney Scherr went well. Bob gave a very favorable review of the workshop.

Planning for the enameling workshop was discussed and it was reported that Kim Maitland was working with Barbara McFadyen as to the supplies and equipment needed.

Five people had already pre-registered for the workshop as of 4/22/01.

However, it was mentioned that there might be a need to try to get more information out to members about this informative workshop.

Phoning members was discussed as well as posting the information about the workshop on the Internet with the Orchid newsgroup. As well, there was a request made that Barbara get with Fran about what may need to be done at the Carrboro ArtCenter in order to prepare for the workshop.

In related news, the enameling workshop slideshow is scheduled for May 18th at Fran's home. The slideshow for Sydney's workshop went very well. Thanks went out to Fran for the use of her home for the slideshows. It was suggested that if there did not seem to be enough parking places that it was appropriate to park on the grass near the street.

Supplies are needed for every workshop. Kim and Monnda are available for help on what is needed. It was thrown out that about \$200.00 was needed for supplies. Also, there are some workshops, it was explained, that need an approximately \$20 charge for materials. Participants would pay this amount, in addition to the workshop fee when appropriate.

A suggestion was made to check out workshop space at Pullen arts center as they have a Bonnie Doon hydraulic press. Member Show

In a previous meeting it was suggested that we approach Carolina Designer Craftsmen Show about having a booth to focus on NCSG.

Bob reported that there was a problem getting in touch of the people in charge of the show and that those who were familiar with the organization had mentioned that they thought it would be difficult if not impossible to get a booth there for a member show or as a public service type demonstration. We'll keep plugging away at this.

There was, however, some good news to report about the NC museum of natural history. Fran reported that there are people at the museum who have expressed interest in having a member show there. Information about the

organization and some of the artists was sent to the museum so that the request could "go through the appropriate channels." Security measures were discussed.

Web Site ncsq.net is available for registration by us for our website. It was brought up that there was a need to develop ideas and information for the site. The previous months newsletter would be posted for now. An email exchange to be attached to the site was discussed.

Newsletter: Information is needed from Winston-Salem and Charlotte in order to give the newsletter broader statewide coverage. Larry stated that he would contact Deborah Wishon and Dave Sebaste about their ability to keep us up-to-date about events in those areas.

New Business: Problems with the location of the mail box have continued to be a concern, especially since box rates there are being raised. Currently the post office handling our mail is in Durham. Monnda volunteered to check box mail if it is moved to Pittsboro and Fran would provide backup. Using the Chapel Hill post office was also discussed with the main disadvantage being cost. A motion was made and seconded by Fran and Monnda to move our mail service to Pittsboro. Monnda will start the service there. The present address will be used through the year, but, members will be encouraged to start using the new address as soon as we have service in Pittsboro.

New equipment discussed for purchase included an acetylene/air torch, flashback arrestors and a Torch Mate striker. Monnda will order the needed equipment.

Although we still need to recruit new members, a nearly 50% increase in member renewals was incredibly heartening.

There was no new business to discuss so a motion was made for adjournment and Bob seconded. All approved and the meeting was dismissed at 3:19 P.M.

Larry Seiger, Secretary

NCSG WEB SITE:

We have acquired the domain name www.ncsg.net and are in the process of building our web site.

Please check out the site. Keep in mind that we are just getting started, but let us know what we need to add or to change on this site. Our site should look good, have useful information and be easy to use. Since this is NCSG's public

face, the site needs to be right!

This is your web site! It can be used to share information and ideas. It can also be your connection to the entire world if that's what you want.

To reiterate what I mentioned in the last newsletter, we plan on setting up an electronic gallery of our member's (meaning your) work.

If you would like a couple of samples of your work placed on the site, send us the images of your work to be displayed in a .jpg or .gif format with dimensions, materials, date made, price, along with your name, and e-mail address/web site/postal address if you wish to be contacted directly.

NOTE: that information must be placed in the body of an e-mail- NO ATTACHMENTS to info@ncsg.net , akemper@esn.net or you can mail the information and photos to us at our New NCSG address- P.O. Box 196, Pittsboro, NC 27312.

Like food items, there will be an expiration date on those materials so we can keep the material fresh. Initially, it will be six months.

Our webmaster Bill Mason forwarded this information- tell the members that I will be doing a major promotion of the site for the next 6 months and that exchanging links with ncsg.net is an excellent way to build traffic for their sites as well.

CLASSIFIEDS:

METALSMITH WANTED, Part-time production STUDIO ASSISTANT with jewelry making experience. Forging experience advantageous. Two-year commitment necessary. Excellent work environment. Dyer Designs, P.O. Box 91, Hillsborough, NC 27278. Phone/fax 919-732-0761, benjdyer@mindspring.com

WANT TO BUY:Used ring stretcher (enlarging mandrel) with countersinks. Bob Kemper, 2003 Westover Dr., Goldsboro, NC 27530, 919-731-2146, akemper@esn.net

Condolences:

Our condolences go out to Molly Hollingsworth and Bart Clauss. Molly's father passed away unexpectedly on April 14th.

News from HCC:

by Arch Gregory

The first part of May several students and I toured Italy, Germany and Austria. The following is a partial list of what we experienced. We met with internationally prominent jewelers: Otto Kunzli, Matthias Monnich, Fritz Maierhofer, Margit Hart, Erico Nagai, Francesco Pavan, Peter Skubic, Robert Smit, Anniamaria Zenella, Barbara Paganin, Graziano Visintin, Jacqueline Ryan, Giovanni Corvaja, and Erika Leitner.

We visited the jewelry studios at the following institutes: Istituto Statale D'arte Pietro Selvatico Padova Akademie der Bildenden Kunst Munich.

And viewed exhibitions at the following museums:

Donatello Bronze Sculptures Padova

Musei Civici Agli Eremitani Padova

The Guggenheim Museum Venice

Museo Vetrario Venice

Austrian Museum of Applied Arts Vienna

As well as visited the following jewelry galleries:

Galerie Slavik Vienna

V&V Vienna

Stossimhimmel Vienna

Galerie Biro Munich

Galerie Spektrum Munich

Galerie Isabella Hund Munich

Ventil Munich

Schmuck Galerie Munich

Galerie Angewandte Kunst Munich

Handwerk Munich

(Editor's note: It sounds like this group is having a great time! And, those locations sound like an excellent "where to visit list" if anyone will be traveling to Europe this year!)

New P.O. Box Address for NCSG

Starting now, the "official" NCSG address will be: P O Box 196, Pittsboro NC 27312

We have had the Durham Post Office box for years. Everyone likes to keep the same address because it makes contacting the organization much easier and provides some stability. However, this past March we had a major problem with the Durham Post Office. We had similar problems with them the year before. The person who picks up our mail and then forwards it to me in

Goldsboro has had continual problems and frustrations with the Durham Post Office. Rather than deal with the congestion and the staff of the Durham Post Office, she would pick up the mail, drive to Chapel Hill, and mail it from there.

Monnda and Fran have agreed to be the primary and the backup mail getters with the post office box located in Pittsboro. As an added benefit, the box rental is cheaper in Pittsboro than in Durham.

We will continue to keep the Durham box until after the first of the year. Then we will put in a forwarding address request that will help anyone using the old address.

News from Eastern Carolina:

From Joe Muench through Bob Kemper

I will be leaving ECU for an area head position at Iowa State University, in Ames Iowa, beginning the fall of 2001. I will be replacing Professor Chuck Evans. The decision was a difficult one. I have enjoyed my time at ECU tremendously and have felt honored to be a part of it all. I was honored to follow Professor John Satterfield. I will miss my colleagues Linda Darty and Bob Ebendorf tremendously. I will also miss my students- they have been really great.

The metals community is healthy in North Carolina. I wish I could continue to be a part of it. I will have to be your midwestern connection- a hotbed for metals too. It's been good working with you Bob, I look forward to our dealings in the future.

Best wishes to you and NCSG.

Joe Muench

Raleigh's Pullen Art Center:

Teaching and show possibilities (Betty McKim 919-831-6126) Ongoing: beginning and advanced classes

Peters Valley Tuition Scholarships:

Are you thinking of going to a Fine Metals workshop at Peters Valley? NCSG has some 50% tuition scholarships (i.e., first come, first served) to their Fine Metals workshops. Our own Don Johnson and Kim Maitland will be teaching Alloying, Inlays, and Mosaic Sheet at the August 17th - 21st workshop.

Other workshops are: 6/15-6/19 Casting- Rod McCormick;
6/22-6/26 Studio Tricks, Tips, and Setups- Andy Cooperman;

6/29-7/3 Quick Vessels- Robert Coogan;
7/6-7/10 Basic Jewelry- Jennifer Crupi;
7/13-7/16 Synclastic and Anticlastic Forming- Kenneth MacBain;
7/20-7/24 Hot-forging Silver- Myra Mimplitsch Gray;
7/27-7/31 Locketts, Pendants, and Wearable Vessels- Jan Baum;
8/3-8/7 Color and Texture Buffet- Sandra Zilker;
8/10-8/14 Pewter Power- Jon Michael Route;
8/24-8/28 Basic and More- Frederick Marshall;
8/31-9/4 Contemporary Amulets- Enid Kaplan;
9/7-9/11 Tin Can Artwork- Bobby Hansson;
9/14-9/16 Forging- Raychel Wengenroth;
9/21-9/23 Extending Your Metal Palette- Deborah Krupenia.
For more information, contact me at akemper@esn.net or (919) 731-2146 or
2003 Westover Drive, Goldsboro, NC 27530
or contact Rick Marshall at the Peters Valley Craft Education Center (973)
948-5200 or www.pvcrafts.org or 19 Kuhn Road, Layton, NJ 07851.

It's June! The year is half over! As you read this, two of our NCSG workshops will have been completed and two remain.

What are the types of workshops you want to attend next year? That's not a rhetorical question! Let me or any of the board members know what you want so we can finish our plans for an exciting and productive 2002.

Workshops or demonstrations are a great way for people to get together to learn, to get re-excited about doing metalsmithing, and to meet others who are usually cloistered at their bench.

Speaking of NCSG workshops, I attended the one on mechanisms with Sydney Scherr and had a great time.



Sydney Scherr holds the big, beautiful, enameled silver and ebony rattle.
The staff of carved ebony has the look of leather.

On the evening prior the mechanism workshop, Sydney also showed slides of her most recent work to an enthusiastic audience.

She covered so much information about making catches that I'll be busy all year.

I can't resist mentioning a couple of tools that Sydney uses. She uses Krause burs (Allcraft, Frei & Borel; may also be listed as Frazier by other vendors) for reaming.

Such as making the locking part of an earring or the track for a brooch catch. She also used a "safety wire pliers" to twist wire. They are like draw tongs with a Yankee spiral drill through its middle that, when pulled, twists the wire. They are an aircraft or racecar pliers designed to twist the wire that keeps nuts from falling off.

They can be found at racecar or aircraft supply stores, Harbor Freight # 1567 or, for one that twists right/left hand, Milbar (www.milbar.com/swkt2.htm).

I was scanning the Florida Society of Goldsmiths newsletter and noticed a comment touting a magazine article I had missed. The article is about North Carolina's own Haywood Community College. The article "Haywood Keeps

Them Coming Back" by Margaret Marchuk is in the December 2000 issue of Lapidary Journal. It has interesting information about the people and the program at HCC. Be sure to read it!

Speaking of articles, Mary Gray reported on what is going on in the Winston-Salem area for this issue of the newsletter. We still need a reporter for information about what is going on in the Charlotte area.

NCSG has gotten in a bunch of renewals since the last newsletter, but few new members. Please get the word out! Thank you for supporting metalsmithing in North Carolina (and a special tip of the optivisor to our members from South Carolina, Georgia and Virginia).

SNAG Conference 2001: Material Considerations

By Joe Muench

The SNAG Conference entitled "Material Considerations" was held February 28th to March 3rd, 2001 in Richmond, Virginia at the Omni Hotel. Its host institution was Virginia Commonwealth University, and was directed by its Metals Professor Jim Myer and his able assistants. The conference was diverse and well run. There are many highlights to reflect upon.

There were eleven feature presentations. These included two by East Carolina faculty. The first was by Professor Linda Darty, giving a slide presentation entitled "Glass, Fire, Metal- Contemporary Approaches to Enameling". This talk was very informative, showcasing a broad and diverse array of work and makers within the enameling field. Her talk was prefaced by giving an historical overview of enameling, which acquainted the uninitiated with this sometimes misunderstood field. She IS the cheerleader for contemporary enameling.

Professor Robert Ebendorf also presented, with a talk entitled "Anthology: A Personal History of SNAG". This talk was most beautiful and informative, with Robert personally leading the audience visually and descriptively through the history of SNAG, of which he is a founding member, and was its first president. It was especially good for younger members to see the beginnings, the infancy of the organization and its participants of which they now partake and enjoy.

Many other fine presentations were given; Clare Phillips gave the keynote presentation entitled "100 Years of Collecting- 20th Century Jewelry at the

Victoria and Albert Museum". Traci Rosolowski gave a dynamic and memorable presentation entitled "The Order of Adornment". Jamie Bennett colored the world with images and thoughts in "Jewelry and Ornamental Impulses: Own Work. Joyce Scott gave an aptly titled presentation "Fearless Beadwork 2001"- (she is truly fearless). We were treated to the technical wizardry of Phil Poirer "Raising in the Deep Press: Developing Volume and Form". These are the presentations I was able to personally attend.



This conference was well attended. East Carolina University was well represented by its students, with over twenty in attendance, a remarkable number.

Several were included in feature shows, including the National Student Juried Exhibition and Slide Show held at VCU. Some displayed their work on the runway at the OMNI hotel. Many other fine shows were in Richmond including one at Dransfields Jewelers, which was curated by Robert Ebendorf.

Also featured at the gallery was the work of an ECU alumnus Kristin Flynn. All the exhibitions were memorable.

Other highlights included the factory tour of Hoover and Strong, the Richmond based metals refinery. There was the vendors room, and the booksellers table (save your money for next year), and the "Connections Room", showcasing the offerings of universities jewelry / metals programs nationwide.

A great thanks should go to all involved in this event. It was fantastic and recharged us all. It spoke well of Richmond, the Metals Community, and showed what a bright future is in store for the next generation of metalworkers. Plan to attend the SNAG Conference of 2002 to be held in the summer in Denver, Colorado.

News from Winston-Salem:

From Mary Gray

Debra Wishon opened a new gallery named DEVA, Hand-Touched - Fine Jewelry. The location is 49 Miller Street in the Miller Street Market. She features approximately 30 jewelers and has been open for a year.

Bette Helen Longhi has moved her studio to her new home on High Rock Lake. Her new address is 1817 Waterford Pointe, Lexington, NC 27292. Her home phone is 336-798-5433 and business, Fluid Expressions in Metal, is 336-798-5725.

News from the Sawtooth Center for Visual Art:

Metals Workshops to be offered this summer are:

Fold-Forming Metal with Betty Helen Longhi
Saturday and Sunday, June 2 and 3 10:00am-5:pm Fee: \$125

Wax Carving with Kathy Young Albertelli
Saturday, June 28, 10:00am-5:00pm, Fee: \$75

Hollow Ring Workshop with Melissa Lovingood
Saturday, July 28, 10:00-5:00, Fee: \$75

Bead and Pearl Stringing with Kathy Young Albertelli
2 Saturdays, August 4-18, 1:00-3:30pm, Fee: \$75

News from Piedmont Craftsmen:

Piedmont Craftsmen will present a show called Holding and Yielding which will feature small works in metal and fiber. It will run from May 31-June 30,

2001 and will be located in the Associated

Artists Gallery at the Sawtooth Building in Winston-Salem. Functional metal and iron will be displayed and all work will be for sale.

The fall show will be Visual Elements II, Linear Forces. It will run from Sept. 27-Nov.3, 2001 and will be held onsite at PCI.

The Piedmont Craftsmen Gallery is located on Reynolda Rd. and is packed full of inspirational work.

It is well worth a trip to Winston-Salem to visit the gallery and meet the knowledgeable, personable and enthusiastic staff.

They are Tomi Melson, Executive Director, Karen Green, Gallery Director, Susan Parks, Administrative Director and Deb Britton, Fair and Communications Coordinator.