

## Spring 2002 Newsletter



Betty Helen Longhi workshop  
one of the top forging and forming metalsmith artists in the world,

NCSG dues for 2002 are now due.  
Please send your new member or renewal check for \$20 to:

NCSG  
P.O. Box 196  
Pittsboro, NC 27312.

Thank you for your support of the North Carolina Society  
of Goldsmiths!

We need a newsletter editor and publisher!  
Please contact Bob Kemper (919) 731-2146,  
[akemper@esn.net](mailto:akemper@esn.net)

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# Betty Helen Longhi Workshop

By Jane Miskie

The N C S G first workshop of 2002 was held at the Carrboro ArtCenter on March 2 & 3 of 2002.

Betty Helen Longhi, one of the top forging and forming metalsmith artists in the world, taught a workshop filled with enthusiastic members how to forge and create beautiful fluid and flowing forms from different gauge bronze and copper wires and then form them into large and small pieces of jewelry.

We started off the workshop with a discussion on the tools required to do both cold and hot forging techniques. There are two main hammers that are required to forge - the planishing hammer, which has a round flat end for working over curved forms and a slightly domed round end used on wire or rod lying flat. The face of the planishing hammer causes the metal to spread out evenly in all directions. The other hammer is the cross peen forging hammer has a wedge shape (cross peen) opposite the square flat end of the head. The cross peen forces metal to move in the direction of the cross peen thereby enabling the metal to be moved directionally. These hammers come in various sizes and weights. The other item needed to forge is an anvil or steel block.

Betty also explained some ergonomic helpful hints to prevent strain and injury such as the correct way to hold the hammer when striking the metal, positioning the upper arm close to the body, and the need for earplugs and gloves. She also gave a demonstration on the need to regrind and polish the ends of the hammer and tips for adjusting the length of the hammer handle.

Afterward Betty demonstrated several beginning projects, first using the forging (cross peen) hammer and then the planishing hammer. We completed the projects and then we created our own designs.

On Saturday night, Fran Schultzberg opened her home for a slide presentation. Betty showed wonderful slides of her jewelry, which was magnificent. She has done many pieces that can be worn as necklaces and then taken apart and reassembled to create freestanding sculptures. She is one of the world's foremost niobium artists and her spectacular use of color and design with this metal is awesome! Betty Helen also brought beautiful samples of her jewelry for us to see and that could be purchased.

It was a wonderful workshop. Everyone had a great time and learned a lot. Anyone who has an opportunity to attend a workshop with Betty Helen should

certainly do so.

N C S G started the year with a great workshop and our lineup this year is fantastic with Linda Darty and Jean Stark scheduled for later in the year.

## NCSG Board Meetings:

Everyone is invited to attend!

Chapel Hill Public Library

2 p.m.

April 21, 2002

July 21, 2002

Annual Meeting October 20, 2002

Location TBA

The quarterly board meeting for the North Carolina Society of Goldsmiths was held January the 20, 2002 at the Chapel Hill library.

Roll call was taken by Bob Kemper, president of NCSG. In attendance were Larry Seiger, Kim Maitland, Cathy Koegl, Jan Miskie, Fran Shultzberg, Sheila Stillman, Bart Clauss and Molly Hollingsworth.

The minutes were approved as published in the previous newsletter.

Discussions centered on the need for a newsletter editor and Jane volunteered to take over as editor but needs time to prepare and find a printer. Copy editing may be done by her husband. The need for more participation in newsletter preparation came to a head with the publication of the last quarter's newsletter. Bob's duties as president have been too pressing to keep the quality of the newsletter as high as he would like. The tardiness of the newsletter has adversely affected the registration of the March workshop.

Mail service has also been difficult since the box was moved to Pittsboro, probably due to Monnda's move. Fran has been asked to pick up mail in Pittsbotro while Monnda is involved with moving.

The treasurer's report noted that at the end of 2001 there was \$3,731.11 in the NCSG account.

The next point of discussion was workshop news. Bob will do a flier concerning the Lee Marshall workshop at Meredith even though it is not a NCSG workshop as there are a few slots reserved for our members.

Betty Helen Longi is ready to go with her March workshop as soon as there are

people enrolled. The workshop will need various tools to ensure full participation. Vises, anvils, a larger torch and stamps were discussed as potential needs. Kim mailed a material list and other needs for the workshop to the NCSG mail box. The list had been received by Bob and the list was given to Jane for inclusion in the newsletter.

May 25 is the date for the enameling workshop by Linda Darty.

October will be the month for the Jean Stark granulation workshop. Jean and Betty both offered a lower price for doing the workshops to support the Society.

Niello and PMC are possibilities for the fourth workshop. PMC was agreed on for the August session if we can find a Certified teacher.

In news of other groups in the area, Mountain Metalsmiths are doing a granulation workshop January 20 - 24 for \$500.00 and materials. The Tarheel Gem and mineral club meets at NC State at 7:30 P.M. the third Tuesday of the month. There is a \$10 membership. They are trying to set up a program at State where equipment would be available to use for groups or individuals. We may be able to use the facilities once the program is set up. It may be a possibility for workshops in 2003.

Our tax-exempt status was the subject discussed next. We are a 501 C6 organization and as such, though we are a nonprofit, donations to our society aren't tax deductible. To change that, we need to be a 501 C3. Therefore it may be that we need to change to a foundation type organization. Though time consuming, it should be something that can be done, therefore we are exploring ways of changing our tax-exempt status.

Discussion of the member show was cut short as we were running out of time. There will be a more detailed discussion of the show at the next directors meeting. Board members were asked to keep their eyes open for displays that could be used for the show.

New business included announcements by Fran concerning awards, photography, PR and networking.

A membership directory needs to be published after March 15th. Postcards will be sent out to determine what information each member wishes to have published in the directory. This should help reduce privacy concerns. The meeting was adjourned at 3:47 P.M.

Larry Seiger, Secretary, NCSG

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**President's Column** by Bob Kemper (akemper@esn.net) 919-731-2146:

A one-pound, cross peen, polished face forging hammer has been added to my assortment of tools. It's handy for creating a variable spread dimensionality to wire, for changing the direction and flow of wire, and for shaping wire to match a rendered concept. Yes, you can tell that I was one of the participants in Betty Helen Longhi's workshop can't you. We had a wonderful time. It's fun to get together with others to talk and work, and to get information from the instructor. It perks up the mind and invigorates the spirit. There are more workshops to come and they'll be an elixir too!

I was looking through Metalsmith and noticed the listings for summer workshops in North Carolina and surrounding areas. In addition to the local art center offerings in your area, there is the upcoming enameling workshop with Linda Darty that we are sponsoring, there are the Florida Society of Goldsmiths workshops at Wildacres, and programs offered by the Mountain Metalsmiths (see Arch Gregory's article).

There are North Carolina workshops at Penland near Spruce Pine as well as at Campbell Folk School near Brasstown. Across the boarder, there are summer programs at the Appalachian Center for Crafts in Smithville, TN and Arrowmont near Gatlinburg, TN.

Then there are the NCSG members who are teaching workshops out-of-state at other very well known craft schools! No one should be bored this summer! What to choose, what to choose!



## The Findings of Ramona Solberg

When a metalsmith thinks of findings, they probably think attachments . In a twist on the term and the use of attachments , Ramona Solberg takes the aspect of findings a bit further.

The Mint Museum of Craft and Design in Charlotte has been open barely two years. It is one of only a few museums in the country devoted to the fine Crafts. In its first exhibit to focus on Jewelry, the MMCD and Bank of America are sponsoring an exhibit of the work of Ramona Solberg. Solberg, 80, is a retired University of Washington instructor who is still active leading workshops, sharing her knowledge with Gemology groups, leading tours to various cultural areas of the world, lecturing to various interest groups, and making her jewelry.

Ramona Solberg is considered by many to be a pioneer in contemporary jewelry. When others were busy working with gems and fine settings, Ramona's work focused on the successful incorporation of the found object as a legitimate component in jewelry. Her large neckpieces combine standard Metalsmithing techniques with found objects to create finished works based on solid design.

Ramona's findings become parts of the overall design and composition of the piece. In all of her work you will see some combination of antique ivory, old game pieces, Lucite, antique buttons, dominos, dice, tiny metal toys, compasses, brass locker tabs, metal ruler pieces, cultural charms from a variety of countries, pieces of old maps and valentine cards, beads and amber from around the world, hand cast parts in silver and bronze, beach pebbles, bone, pre-Columbian ceramic ear plugs, Asian gambling pieces, cross-cut shells, coins, and hand worked fine metal components and structures. Her work takes an everyday object and causes us to look at it in a new way, bringing meaning to something otherwise often overlooked.

Solberg has work in the Renwick Gallery, Smithsonian, Museum of Contemporary Craft and other museums and private collections. She is an ACC Fellow and Trustee Emeritus, past recipient of the Washington State Governor's Art Award, and named as a Living Treasure by the NW Designer Craftsmen. If you were unable to catch this great exhibit before its finale the end of March, you can see wonderful examples of her work, and view personal interviews with Ramona and others about her work, in a video put out by the NW Designer Craftsmen and in the show catalog *Findings & The Jewelry of Ramona Solberg* printed by the University of Washington Press.



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## News from HCC from Arch Gregory:

The Haywood Community College Professional Craft Graduate Exhibition will be on display at the Folk Art Center in Asheville from March 16 through April 28 with the opening reception on March 17 from 2 to 4 PM.

The Mountain Metalsmith Association is arranging for Giovanni Corvaja, an internationally renowned goldsmith from Italy, to conduct a granulation workshop from June 20 through June 24. His work can be seen in the summer 2001 issue of Metalsmith magazine.

HCC is looking to fill the jewelry teaching position that will be vacant when I retire. If you know anyone that may be interested they can get the details at: "<http://w3.haywood.cc.nc.us/hccflsh.html>" go to "General information" then to " Employment opportunities" or call (828) 627-4606

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## Member Directory

How do you communicate with other metalsmiths?

We try to communicate the thrust of the ideas and techniques that occur in the workshops through the newsletter. And, we try to toss in helpful tips. But, what about answering your immediate questions. What about face-to-face? Who can you ask about technical problems or talk with about ideas, techniques or approaches. How do you meet others that will get your metalsmithing enthusiasm boosted? How do you make contacts! You meet others, or hear about someone who knows something, or you see their name in the newsletter, but how do you contact them? I just got the FSG membership list and had gotten the SNAG membership list sometime last year. I also got a membership list from another metals guild that only had names and email addresses. Yes, all this deals with the membership list.

We plan to put out the membership list with the next newsletter. You can refer to it if you need to contact someone. There may be a NCSG member in your hometown and you might not know it. Maybe you can find someone to go in with to buy tools, supplies, or metals.

The plan is for the membership list to be like that of other organizations- name, address, phone, and email. If you wish to update or delete selected fields, please let me know.

I can be reached at:

Bob Kemper, 2003 Westover Dr., Goldsboro, NC 27530, (919) 731-2146, [akemper@esn.net](mailto:akemper@esn.net)

**Wild Acres** The Florida Society of Goldsmiths' West Coast Chapter will host their 16th Annual Jewelry and Metalsmithing Workshops at Wildacres Retreat, Little Switzerland, NC, June 22 - 28, 2002. Workshops offered: Marriage of Metals by John Cogswell; Tortured Metal/Patina by Chris Darway, Enameling Plus by Sidney Scherr, PMC, The Latest & Greatest by Barbara Simon, Byzantine Hollow Tapered Bracelet by Jean Stark, and Lapidary, Odd Shapes & Unique Settings by Mary Webb.

Applications accepted after 4/1/02.

They must not be postmarked before 4/1/02! Any registrations dated before 4/1/02 will not be considered.

To register, contact Bob Maier, Registrar, P.O. Box 408, Aripeka, Fl. 34679, (352) 597-9055.

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## Campbell Folk School

March 10-16 - WOVEN, BEADED NECK PIECES - Rosemarie Kelischek

March 17-23 - BEYOND BASICS: INTERMEDIATE SILVERSMITHING - Barbara Joiner

March 31-April 5 - MIXED METALS (5-night week) - Michele Alexander

April 21-27 - BASIC SILVERSMITHING WITH A TWIST Laura Harris

April 28-May 3 - JEWELRY: HOT TORCHES-COLD CONNECTIONS - Nancy Fleming

May 5-11 - BEGINNING JEWELRY - CREATIVE METALS - Harland Taylor

May 12-18 - WIRE-CRAFTED JEWELRY - Paul McClure

May 19-25 - CASTING JEWELRY - Don Monroe

June 9-15 - ALMOST INSTANT JEWELRY - Ken Bova

July 7-12 - CREATIVE SURFACE TEXTURES - Cindy Moore

July 12-14 - COOL SHADES (Weekend) - Cindy Moore

July 14-20 - CHANNEL INLAY SILVERSMITHING - Ed Elam

July 28-Aug. 3 - WIRE-CRAFTED JEWELRY - Paul McClure

August 11-16 - SILVERSMITHING BASICS - Gayle Morris

August 18-24 - SOLDERLESS SILVER - Gayle Morris

August 25-31 - SCANDINAVIAN DESIGN JEWELRY - Julia Woodman

September 1-7 - ALL WOUND UP - dORY Brown

September 8-14 - BEGINNING JEWELRY - Margaret Rubinow

September 15-21 - BEGINNING TO INTERMEDIATE JEWELRY -  
Margaret Rubinow

September 22-28 - HINGES & CATCHES: JEWELRY IN MOTION -  
Barbara Joiner

COURSE DESCRIPTIONS WILL BE AVAILABLE FOR THE  
FOLLOWING CLASSES BY LATE MAY.  
STUDENTS CAN REGISTER FOR THESE CLASSES ANYTIME. FOR  
MORE INFORMATION, PLEASE  
CALL OUR TOLL FREE NUMBER, 1-800-365-5724.

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## Carrboro ArtsCenter:

SILVERSMITHING classes at the ArtsCenter  
300-G East. Main St.  
Carrboro, NC  
Information: 919-929-2787, ext 101 or  
[www.artscenterlive.org](http://www.artscenterlive.org)

Silver Chain Making: April 9-May 28, 1:30-4pm

Jewelry Carving: April 9-May 28, 6:30-9pm

Silver Bead Making: April 10-May 29, 1:30-4pm

Jewelry Building: April 10-May 29, 6:30-9pm

Each 8-week class costs \$176 (\$162 Friends) plus materials fee

In addition.... for registered students there is free bench time.....for others who just want to work in the studio there is paid bench time on Thursday evenings 6:30 to 9 for \$12.00.

Please contact The ARTSCenter for more information, or call Fran Schultzberg at 542-6399.

She can also be reached at [fran\\_schultzberg@yahoo.com](mailto:fran_schultzberg@yahoo.com).

In addition, There is a lovely exhibit on the campus of UNC-Chapel Hill, at the Ackland Museum which includes a silver sculpture by Frances Bergman Schultzberg. Please stop in and visit the Islamic/Judaic exhibit.

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## Raleigh's Pullen Art Center:

Teaching and show possibilities (Betty McKim 919-831-6126)

Ongoing: beginning and advanced classes

## Sawtooth Center for Visual Art, Winston-Salem:

162. Beginning and Intermediate Jewelry Fabrication fee: \$127

Section A Instructor Kathy Young Albertelli

8 Mondays, 7:00 - 9:30 pm

January 28 - March 18

## Newsletter Editor/Publisher:

This newsletter is a test (in more ways than one) to see if a newsletter can be done in Microsoft Publisher. Since you are reading this, it must have gotten published somehow!

The NCSG needs a newsletter editor and publisher. If you have those skills and a publishing program such as Microsoft Publisher, Adobe Pagemaker, or Quark Express in your computer, please consider stepping in and filling the roll of newsletter editor and publisher. The newsletter comes out quarterly. Please contact me for more information- [Bob\\_akemper@esn.net](mailto:Bob_akemper@esn.net) or (919) 731-2146.

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# Workshop Application form

Contemporary Enameling Techniques Workshop

With Linda Darty (Head of the Metals Program and professor, School of Art, ECU and internationally known enamelist)

May 25 & 26, 2002

At the Carrboro ArtCenter

Demonstrations, discussions and work on everything enamel- liquid, acrylic and water color enamels, enamel preparation, firing, cold connections, metal fabrication and more! This workshop will be of interest to all levels. Postmark date on application may be used as a selection factor if needed.

Slide show on May 25th at 7:30 p.m. Location TBA

Members fee is \$ 100 plus a small materials fee

Send your check to NCSG for \$ 100 to:

NCSG

P.O. Box 196

Pittsboro, NC 27312

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

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## North Carolina Society of Goldsmiths Membership Application

New / Renewal

You are "Supporting Metalsmithing in North Carolina" by:

q Joining (individual membership, \$ 20, prorated to half year after July 1st.)

q Renewing (\$ 20)

q Two members at the same address (\$ 35)

q Student (with photocopy of valid ID- \$ 15)

u All dues have a common renewal date of January 1st each year.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
Phone: (day) \_\_\_\_\_

(eve.) \_\_\_\_\_

Email / website: \_\_\_\_\_

\_\_\_\_\_  
How did you find out about the NCSG? \_\_\_\_\_

\_\_\_\_\_  
We could use your help to keep NCSG going strong.

Would you like to:

q Be a gopher for one project a year

q Be a newsletter reporter for your city

q Be on a committee for: (circle) workshops, newsletter, membership, member  
show, special projects, or other- \_\_\_\_\_

q Comments: \_\_\_\_\_

\_\_\_\_\_  
Please mail your check or money order along with this application to:

NCSG, P.O. Box 196 Pittsboro, NC 27312

And THANK YOU for your support!