

Winter 2003 Newsletter

Dues are due

for 2003 (January 1, 2003)

Please send your check of \$20 to NCSG.

The NCSG address is P.O. Box 196, Pittsboro, NC 27312.

Thank you for your support of the North Carolina Society of Goldsmiths!

Upcoming events-

March 29&30, 2003- PMC workshop with Michele Alexander at the Carrboro ArtCenter

May 24&25, 2003- Small-scale forging for jewelry with Lillian Jones. Location TBA

April 27, 2003 Board meeting at 2 p.m. in the Chapel Hill Public Library. Everyone is welcome and are encouraged to attend.



Granulation Workshop with Jean Stark

By Sheila Stillman

On the weekend of October 11th, ten NCSG members had the privilege of taking a three-day intensive workshop with granulation master Jean Stark. The workshop was held at the Carrboro ArtsCenter, and was coordinated and assisted by our endlessly resourceful and hardworking Fran Schultzberg and Monnda Welch, along with support from Bob Kemper.

The first day opened with Jean presenting a history of granulation, a technique that has existed for thousands of years. Granulated jewelry has been found in archeological ruins of every ancient culture, yet we still don't know precisely what technology was used to produce the intricacy of craftsmanship rarely matched to this day. Jean was instrumental in reviving the nearly lost

technique in the early 1970's, and has trained hundreds of metalsmiths since then in this ancient tradition.

Granulation uses hundreds, if not thousands of tiny beads or granules of metal arranged in patterns on the surface of a piece of jewelry to create complex and beautiful designs. The granules are fused to the surface, and in order to allow this fusing to take place, 22kt gold or fine silver must be used. The first challenge of the workshop was to make our own granules. Using fine silver, we learned several different techniques to do this. We marveled at the difficulty of producing hundreds of granules of identical size, which made the accomplishments of the ancient granulation masters even more remarkable. After struggling with this process for a while, Jean let us in on a wonderful trade secret - ready-made granules! Most of us purchased some to use for the balance of the workshop, and some bought a supply for more granulation work on their own.

Jean had two projects for us to complete over the three days at the ArtCenter, one a granulated design on flat silver sheet, the other a dome. In addition to these projects, Jean provided instruction on other pieces that people were interested in attempting, and demonstrated alloying the 22kt gold that granulation requires. On day two Jean brought in a collection of her own granulation work to show us, including pieces utilizing her handmade chain and lapidary work. Her skill and artistry were inspiring. For those of us who wanted to see more of her fabulous creations, a slide show was presented on Saturday night at Fran Schultzberg's home. In a warm and welcoming setting, Jean narrated a fantastic journey through dozens of masterpieces she has created over the last 35 years. It seemed that each piece was more wonderful than the last. It was an evening of breathtaking creativity and artistic exchange.

By the end of the workshop, most participants had completed their two projects, and had acquired a new respect for the level of skill granulation entails. Jean Stark was a generous and gracious teacher. Her enthusiasm for this beautiful technique was contagious, and each of us left grateful for the opportunity to study with an outstanding master.

President's Column

What do you mean the year's almost over? That seems like everyone's lament! I hope lots of good things happened to you in 2002 and that good things will continue into 2003.

The NCSG has had a good year. Membership is up, the workshops went very well, our newsletter got a new editor/publisher, and, now, we have a Vice-president- Larry Seiger- who moved up from Secretary-, a new Secretary- Gwen Higgins-, and a new board member- Betty McKim. The rest of the NCSG officers and board members are the same dedicated folks. You- by your membership in the NCSG- are actively supporting metalsmithing in North Carolina and the surrounding region of South Carolina Virginia, and Georgia. THANK YOU! Also, we are always happy to see new faces at the workshops and meetings- yes, YOU!

As I look into my crystal ball, I see changes ahead (how's that for going out on a limb?). Larry has some great ideas for enhancements to the NCSG membership. The NCSG workshops for 2003 should be excellent. The winter and spring workshops are set, and we're still working to finalize the summer and fall workshops. I want to expand the contributors to the newsletter. We are a statewide organization from the mountains to the shore as they say. I want to have at least several paragraphs from all areas throughout the state and region. Also, the membership list was sent out in the newsletter this year. Who is within 30-50 miles of you? Can you "talk shop" with them? Communicate!

You may have noticed that we have expanded our reporting of metals courses and workshops available in North Carolina. If you attend any of them, please drop me a note about it! We try to zero in on North Carolina workshops/events and leave the out-of-state workshops to SNAG. In 2003, I hope to do a better job of advance notification about events like the Designer Craftsmen Show in Raleigh the weekend after Thanksgiving and the ACC show in Charlotte in December. We do intend to have brief- after the event- articles about those two shows in the next newsletter.

Don't be shy. The newsletter and the web site are our main methods of communication. Write

or email us with your news and information. In 2003, I intend to do more emailing to augment the other media.

I'm proud of the NCSG and hope we continue to evolve into an even stronger organization for the support of metalsmithing!

Thanks again for your membership and support. It has a positive impact and I appreciate it!
Have a wonderful holiday season and joyous New Year!

Bob

Personal Jewelry with a Voice

Internationally recognized jeweler, Robert Ebendorf leads a 2 day workshop which explores participants personal design issues. Use of found objects and memorabilia will be incorporated into jewelry pieces using low tech and conventional materials. The workshop is "hands on" with technical demonstrations and emphasis on design. There will be personal attention to participant's work, examples to explore, a slide lecture about design and the instructor's personal way of working. We will also visit Mr. Ebendorfs retrospective exhibit at NCSU Fine Arts Gallery. A supply list prior to class will be provided. Slide show: Feb 8, 7pm.

Bob Ebendorf currently holds the Carol Grotness Belk Distinguished Professor chair at East Carolina University, School of Art Metals/Jewelry Design Dept. He has taught numerous workshops throughout the United States and Korea including Haystack Mountain School of Crafts and Penland School of Crafts. He has exhibited his work in many solo and group exhibitions throughout the world, and has been featured in several magazines and books. A retrospective show of his work will be on display at the NCSU Fine Arts Gallery January-February 2003.

Instructor: Robert Ebendorf (2 sessions).

Class Fee: \$145.00

#12457 Feb 8 & 9

Sat & Sun

9:00AM-4:00PM

Betty McKim Pullen Art Center, 105 Pullen Road, Raleigh, NC 27607 (919-831-6126)

News from ECU

By Linda Darty

Students in the ECU metals program are enjoying the newly renovated facilities that the faculty know are among the most thoroughly equipped and safely ventilated in the country! Tim Lazure has worked many weekends to modify the workstations and the newly equipped casting area. The new grads are settled in and pleased that the grad room is now completely equipped for them to work almost exclusively in that space. In addition to their regular course work, all the students are working on jewelry for the annual Christmas Crafts sale, which is held in the School of Art during the first week of December. Doug Harling visited in November to teach granulation and working with gold, and a field trip is planned to Baltimore, for the February ACC exhibition.

Seniors have been working with Linda Darty in a "new careers" seminar that has taught them how to shoot their own slides, make resumes, artists statements, and has included guest lectures from tax specialists, bankers and professionals in a variety of metals related careers. Any NCSG members who would like to participate in helping the students make the transition into related careers, either by making presentations for the seminar or hiring these well-qualified students, please contact Linda at 252-328-6256.

We would enjoy having you visit us!

Minutes- Annual Board meeting on October 20, 2002

The annual members meeting of the North Carolina Society of Goldsmiths was held October 20, 2002, at the Chapel Hill Homestead Center at 1 p.m. Attending the meeting were board members, Bob Kemper, President; Fran Shultzberg, Cathy Koegl, Treasurer; Jane Miskie, Larry Seiger, Secretary; Monnda Welch, Sheila Stillman and Kathi James.

The minutes of the previous meeting were approved and the treasurers report given.

The workshop dates for 2003 were discussed. The March workshop will be on PMC (precious metal clay) and be led by Michele Alexander. In May a small-scale forging workshop will be held and led by Lillian Jones.

Discussion was held concerning the member show with possible locations being the NC Museum of Sciences with an emphasis on NC gold, brought up by Fran, and also the "Village of Yesterday" at the NC State fair. It was agreed that there was a need for coordination for jurying. Showcases could be borrowed from Pullen Arts Center.

Moving on to the subject of this years election, Betty McKim was nominated for board member by Jane Miskie and Gwen Higgins was nominated for Secretary, while Larry Seiger was nominated for Vice-president.

The Jean Stark workshop was reviewed and all agreed that it was on outstanding workshop. The only need was a better way to track tools at workshops.

The meeting was adjourned in order to vote for 2003 board members and to hold our annual door prize give away. All attending enjoyed the food provided by Monnda and everyone left with a goodie or two.

The results of the balloting were:

Reelected president - Bob Kemper

voted vice-president - Larry Seiger

voted secretary - Gwen Higgins

re-elected treasurer - Cathy Koegl

Board members reelected:

Fran Shultzberg

Sheila Stillman

Kim Maitland

Monnda Welch

Jane Miskie

and newly elected board member

Betty McKim

Reported by Larry Seiger, 2002 secretary
with incredible gratitude to Sheila Stillman for her help.

Tribute

By Ben Dyer

(Editor's note: Ben was the NCSG president and Nina was the vice-president when the NCSG made the transition from the Winston-Salem area to the triangle))

Nina Neily and I worked together closely on re-establishing NCSG as a vital and thriving organization fulfilling a need for the metalsmith community in North Carolina. I remember Nina Neily for her dedication and devotion to all aspects of metalsmithing and especially to her personal metalsmithing work. In working with her on re-establishing the NCSG, she was always strong willed to get the job done for the Society. She was less willing to take credit. I remember telling her that I was willing to change titles with her so that she could be President so that she might get the credit due her for the work she was doing for the Society. She did not want that, though she would have deserved the position. We grieve her passing.

Carrboro ArtCenter

300-G East Main Street, Carrboro, NC
(919-929-2787)

www.artscenterlive.org

ARTSCHOOL "JOOL SCHOOL"

Currently enrolled students are invited to free benchtimes to work on their projects, Wednesdays, 4-6:30pm and Thursdays, 6:30-9pm. Previous students who are not enrolled this session, may buy benchtime for \$12.

2068 SILVER CASTING: ALMOST INSTANT JEWELRY!

Make a surprise casting from fine silver! Learn how to use a torch and smelt fine silver by casting the molten metal into wet straw. Suddenly, it's a pendant or earrings. Finish and polish the piece and you have your own creation in just eight hours! New and continuing students welcome.

- \$25 materials fee, paid to instructor at first class

Fran Schultzberg

Section A: Tuesday, 4-6pm, January 28-February 18 (4 weeks) \$70 public, \$65 Friends

Section B: Wednesday, 11am-1pm, April 2-April 30 (no class April 16) (4 weeks) \$70 public, \$65 Friends

2069 ETCHING: SKETCH TO ETCH FOR BEGINNERS

Going from idea to bracelet in a minimum amount of time! We start with family stories that can be adapted to a bracelet format. We explore the means to develop these legends and create a beautiful design. The design is then transferred to the surface of the Nu Gold (bronze) metal and then is etched and finished to emerge as a family heirloom. A luxurious bracelet in just eight hours! New and continuing students welcome.

- \$12 materials fee, paid to instructor at first class

Fran Schultzberg

Section A: Wednesday, 11am-1pm, January 29-February 19 (4 weeks) \$70 public, \$65 Friends

Section B: Tuesday, 4-6pm, April 1-30 (no class April 15) (4 weeks) \$70 public, \$65 Friends

2070 FABRICATION: PROFESSIONAL JEWELRY FOR AMATEURS

For beginning as well as continuing students, this course in metalsmithing will involve making a pin/pendant which can be worn alone or with handmade beads or a handmade chain, in the first section; and a large-stone ring in the second section. Design, soldering, sawing and piercing plus bezel construction and stone setting are included. Continuing students may bring projects they've been working on.

- \$25 materials fee, paid to instructor at first class

- enrolled students are welcome to open studio time on Wednesdays, 4-6:30pm

Fran Schultzberg

Section A: Wednesday, 6:30-9pm, January 29-March 19 (8 weeks) \$176 public, \$162 Friends

Section B: Wednesday, 6:30-9pm, April 2-May 28 (no class April 16) (8 weeks) \$176 public, \$162 Friends

2071 WAX CARVING IN JEWELRY MAKING

Wax is the softest way to silver; it is known as the Lost Wax Process of making jewelry. This is an ideal course for the novice. We make our own wax tools, and then begin to carve our own pieces (much of the carving can be done at home, if you prefer). The completed models are then shipped off for casting. The final classes include polishing, decorating, soldering and

finishing your original wearable art. No stone setting in this course. Continuing students may make more advanced pieces, with interlocking components.

- \$25 materials fee, paid to instructor at first class. Please note: this covers materials used in class. Students will also be charged for casting/shipping costs, which can range from \$5 to \$50 depending on the size of the piece.

- enrolled students are welcome to open studio time on Wednesdays, 4-6:30pm

Fran Schultzberg

Tuesday, 6:30-9pm, January 28-March 18 (8 weeks) \$176 public, \$162 Friends

2072 METAL BEADMAKING FOR JEWELRY

Beginners will learn all the skills in fabricating jewelry as well as stringing and assemblage of necklaces and pendants. Continuing students will work on more challenging beads as well as production techniques.

- \$25 materials fee, paid to instructor at first class

- enrolled students are welcome to open studio time on Wednesdays, 4-6:30pm and Thursdays, 6:30-9pm.

Fran Schultzberg

Tuesday, 6:30-9pm, April 1-May 27 (no class April 15) (8 weeks) \$176 public, \$162 Friends

2073 CHAIN MAKING

Using ancient techniques, we will learn to make chains with closures.

Beginning students will make a chain while learning to solder, form and weave the links. Returning or advanced students will make a medallion with a stone as well as a triple woven chain.

- \$25 materials fee, paid to instructor at first class

- enrolled students are welcome to open studio time on Wednesdays, 4-6:30pm and Thursdays, 6:30-9pm.

Fran Schultzberg

Section A: Wednesday, 1-3:30pm, January 29-March 19 (8 weeks) \$176 public, \$162 Friends

Section B: Wednesday, 1-3:30pm, April 2-May 28 (no class April 16) (8 weeks) \$176 public, \$162 Friends

John C. Campbell Folk School

One Folk School Road, Brasstown, NC 28902

1-800-FOLKSCH

www.folkschool.com

YEAR 2003

January 5-11 - Designing That Special Piece Of Jewelry - D.X. Ross & Barbara Joiner

January 19-25 - Granulation - Doug Harling

Jan. 26-Feb. 1 - Dimensional Silversmithing: Heart Of Forging - D.X. Ross

February 2-8 - Fundamentals Of Hand Engraving - Tom & Kay Patterson

February 9-15 - Easy As 1-2-3: Explore Jewelry Making Basics - Barbara Joiner

Feb. 23-March 1 - Wire-Crafted Jewelry - Paul McClure

Feb. 23-March 1 - Coppersmithing - Robert Triplett

March 16-22 - Collaborations - Barbara Joiner

March 30-Apr. 4 - Jewelry As Small Sculpture (5-night week) - Nancy Fleming

March 30-Apr. 4 - Working With Polymer Clay (5-night week) - Sheila Sheppard

January 5-11 - Miniature Portraits In Enamel - Ellen Becker

February 16-21 - Enameling Basics, Techniques & Materials (5-night week) - Jackie Spencer

February 21-23 - Enameling On Copper - Fast & Fun (Weekend) - Jackie Spencer

March 2-8 - Mesh Plique-a-Jour, Overfiring & Separations - Jaime Freschette
March 9-14 - Copper Enameling Techniques & Fun Ideas (5-night week) - Pat "Peat" O'Neil
March 14-16 - Enameling On Copper - Glass To Metal (Weekend) - Jackie Spencer
March 23-29 - Enameling Techniques - Diane Montag

North Carolina Society of Goldsmiths
01/01/2003