

# Spring 2004 Newsletter

## **NCSG**

**P.O. Box 196, Pittsboro, NC 27312.**

Thank you for your support of the North Carolina Society of Goldsmiths!

## **President's Column**

by Bob Kemper

We're starting 2004 with some great things in the works and, hopefully, getting our newsletter back on track. Recently, we have gotten a number of new members who have joined the NCSG in order to participate in the event at the state fairgrounds on April 10th.

Monnda Welch is coordinating our participation with the North Carolina Crafts Guild for this event to highlight and sell the works of NCSG members along with the members of six other art and craft organizations. It should be an excellent venue for anyone ready to sell his or her work to the public.

Fran Schultzberg is coordinating the other member show/sale. It will take place February-March of 2005 at the North Carolina Museum of Natural History.

We needed some display cases and Patricia Reil of Jewels of Pinehurst has offered us some.

Cathi James will be working with renovating the display. Think gold and have your piece(s) ready by our annual meeting in October. Because that show is at the Natural History museum, they want the works to be relevant to North Carolina. The use of gold, gemstones like those found in the mountains, or even natural shapes from the ocean are most appropriate.

Elizabeth Lyne has set up a way for us to communicate with all members who have e-mail. It's an electronic NCSG newsgroup at Yahoo. Orchid has a newsgroup feature for metalsmiths worldwide. Ours will be designed more for the NCSG members in our multi-state region. It should be an effective way for members to share information and for us to get information out to you in a hurry. We've had a time with the December newsletter. The computer crashed and took the December newsletter with it. This newsletter is the Spring edition. We plan to give you a hard copy of what is going on, events and workshops coming up, and provide information about members and metalsmithing that you will find interesting and helpful. I find it handy to have a newsletter to refer to when I'm trying to find something.

Our next workshop will be Mokume with Stephen Walker on May 22 & 23 at the Carrboro ArtCenter. Kim Maitland has also scheduled another nationally renowned metalsmith- Chris Darway- for a late August workshop on mechanisms. That will be followed by a workshop on small hollow forms with John Podlipec in the late fall.

How are you? What are you working on? Would you like to have a workshop or, maybe, a one-day demonstration on something? What's going on with metalsmithing in your community? Although those questions sound like small talk, they are really

important to those of us trying to make the NCSG valuable to you and to other NCSG members! Please drop us a line or an e-mail. And, thank you for being a member of the NCSG!

## **View from the VP**

by Larry Seiger

The perfect storm just blew by my house! First, while getting the newsletter together my computer crashed and I lost all of what I had done.

While my computer was getting repaired my father became ill and had to have surgery. I had to step in and do his work while he was incapacitated. Then my show schedule kicked in and I was away from home for 3 weeks doing shows that were more successful than any shows I have ever done. Thanks to everyone for their thoughts during this busy time. The personal silver lining is that I'm finally beginning to achieve the dream of completely supporting myself with my own designs.

I apologize to everyone who missed the winter newsletter. I'm especially grateful to the NCSG board members for all their patience and hard work while I have been dealing with my situation here.

Happy Goldsmithing.

## **The BIG SHOW!**

by Fran Schultzberg

Greetings to all NCSG'ers! If you are not already aware of the really BIG show we are currently working on..... here's the scoop.

Who: North Carolina Museum of Sciences - Nature Art Gallery in conjunction with the screened members\* of the North Carolina Society of Goldsmiths

When: February 4, 2005 to March 27, 2005

Where: The NCMS is located at 11 West Jones Street in Raleigh and the Nature Art Gallery is located on the second level

What: We hope that you will show pieces in keeping with the theme of the gallery itself which is "nature" in all its various forms and glory. If you can use NC minerals and gems.... so much the better.

Please start working on things NOW since we will be setting up a screening at our July meeting.\* In addition, you might want to attend our April meeting for more details.

How: Let's see how many ways we can imagine North Carolina! You are all invited to participate in the screening which will take place at the July meeting. The work MUST be for sale with 30% going to the gallery. Please feel free to submit lower end-high quality pieces as well as one-of-a-kind creations. To be announced, a screening fee and location for the screening.

This will be a group show and we would appreciate assistance. Can you give us some

of your time?

Please email [fran\\_schultzberg@yahoo.com](mailto:fran_schultzberg@yahoo.com) for further inquiry.

## **Help Wanted**

Help Wanted

Assist master jeweler

candidates should be able to work min. of 20 hrs per week

skills: soldering, fine motor skills

tasks: fabricating, drilling, soldering, finishing castings etc

contact: Larry Seiger

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