



*Promoting a dynamic exchange of technical information,
creative ideas and valuable resources among North
Carolina metalworkers of all disciplines.*

NORTH CAROLINA SOCIETY OF GOLDSMITHS

Spring 2007

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Next NCSG Board Meeting

TBA
Chapel Hill Public Library

Greetings to All,

Spring has sprung us with a lot of pollen and the hint of summer warmth. Which brings me to our May 12–13 workshop at a new venue for NCSG: East Carolina University in Greenville, N.C. Famed American enamelist Linda Darty will be hosting and teaching the workshop entitled “Exploring with Enamels” in her ECU studio which is better equipped than we could handle at our usual workshop locations. I know this may require an overnight stay for some but will also allow our other members a more convenient location than driving out to Chatham or Orange counties.

Both NCSG co-chairs will be in attendance and plan on overnighting at one of the hotels mentioned on the www.greenvilleonline.com website. We will let participants know of our plans once we make them.

Our February workshop was superb. Larry Seiger, who is a master certified jeweler and jewelry design genius, was gracious to take time out of his studio and teach 12 participants how to flush and prong set stones. Larry prepared brass rings with gold prongs and gold tube settings and made tools for us to use. Much preparation and thought went into this workshop as does with any scheduled workshop before the participants even walk through the studio door. Thank you so much, Larry Seiger.

We are looking forward to NCSG 's participation once again in the Nature Art Gallery of the North Carolina Museum of Natural Sciences in Raleigh, N.C. The show and sale will be displayed November 30 until Decemeber 31, 2007. This is open to all current NCSG members but all work submitted will be reviewed and chosen to be displayed at this event. A separate mailer will be sent with instructions for entry shortly after the scheduled board meeting on April 15.

We would like to ask NCSG members to supply us with current email addresses. We would like more members to be able to

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receive the e-newsletter and e-announcements. It is a quicker way to get information out to you. If you like getting your paper newsletter that is great but we would still like to have your permission to send emails out to you about workshops, shows and other opportunities like equipment sales. You can always be removed from the list.

Send your email addresses to Monica Hunter, NCSG Co-chair, at this email address: monicarh@earthlink.net. Subject line: NCSG email list.

Don't forget to check out jewelry classes, workshops, and seminars from all of the NC sources available.

That's all for now,
Regards,

Monica Hunter and Chrissy Jahnes

Museum of Natural Sciences

Watch for December, 2007 show information coming soon! Want to volunteer, or have showcases we can use for this?

Contact Chrissy Jahnes at
cajahnes@mindspring.com

Carrboro ArtsCenter

The following classes are offered at the ArtsCenter in Carrboro, N.C. For more information or to register, see <http://www.artscenterlive.org>.

JEWELRY MAKING WITH PMC
Instructor: Amy Sindermann
Thursday, 6:30–9pm, June 7–28

ADVANCED PMC: RING MAKING
WORKSHOP
Instructor: Amy Sindermann
Saturday, 9:30–4, August 18

BEGINNING SILVERSMITHING:
MAKING A PENDANT
Instructor: Monica Hunter
Tuesday, 7:30–10pm, June 5–July 10

ADVANCED SILVERSMITHING: MAKE A
SILVER AND GOLD PLATFORM RING!
Instructor: Monica R. Hunter
Tuesday, 6:30–9pm, July 17–August 21

ADVANCED SILVERSMITHING:
MAKE YOUR FAVORITE CRITTER!
Instructor: Monica R. Hunter
Thursday, 6:30–9pm, July 19–August 23

MAKER 2007

June 9–12, 2007

YMCA Camp Loma Mar, 40 miles south of San Francisco

Presented by Jack da Silva's Metal Design Studio
PO Box 21600, El Sobrante, CA 94820

Tel & Fax: 510-223-1616

www.makerworkshops.com

Workshops:

Robert Coogan: Tool Making for Jewelers
Andy Cooperman: Imaginative Capture &

Spontaneous Departure

Megan Corwin: Folding, Forming & Chasing

Deborah Lozier: Exploring Enamels

McNeill & Markarian: Blacksmithing

Darlys Ewoldt: Poetic Containment & Patina

Process

Marilyn da Silva: Commemorative Spoons

The Penland Benefit Auction

August 10–11, 2007

The Penland School of Crafts Annual Benefit Auction is a gala weekend in the North Carolina mountains featuring the sale of more than 150 works in books, clay, glass, metals, textiles, wood, and two-dimensional media. The Penland auction is one of the most important craft collecting events in the Southeast and a perfect opportunity to support Penland's educational programs, which have helped thousands of people to live creative lives.

For more information or to make early reservations, call 828-765-2359, ext. 45, or email auction@penland.org.

Wildacres Workshop

Wildacres Summer Workshop hosted by
West Coast Chapter of FSG

June 9–16, 2007

<http://www.fsg4u.com/>

WORKSHOPS:

Moving Metal: Fold and Shell Forming with John Cogswell

Merovingian & Franksih Gold & Garnet Jewell with Jean Stark

Waxing Poetic with Sydney Scherr

Basics And Beyond with Mary Mc Bride & Jimmy Meaux

Intarsia Jewel with Kay and Tom Benham

Hand Engraving with Tom Patterson

Fire And Glass with Kimberley Adams

On February 5, the *Raleigh News & Observer* ran a terrific piece on Elizabeth Lyne. We don't have permission to reprint it here, but you can still read it at <http://www.newsobserver.com/686/story/539968.html>.

Earthspeak Arts

The following workshops are offered by Earthspeak Arts, Asheville, N.C. To register, or for more information, contact Bill Churlik, wechurlik@earthlink.net / www.earthspeakarts.com

RETICULATION

Saturday, May 5, 11–4; Fee: \$118.00

Instructor: Q Evon, www.qevon.com

Reticulation is a technique used to produce dramatic surface textures. It is a controlled melting of the metal. The technique seems to have been developed in Scandinavia in the 1860s. Fabergé used this technique for dramatic effect on many of his pieces. This workshop will give you an understanding of the technique and several pieces to use in your jewelry designs.

KEUM-BOO

Saturday, May 12, 11–5; Fee: \$250.00

Keum-Boo is an ancient Korean technique used to apply 24 karat gold to the surface of a silver object. We will learn how to prepare the surface of the silver through depletion gilding, cut the foil, and use a hot plate to generate the heat to fuse the gold foil to the silver. We will do a pair of earrings and a simple pendant. You will need to bring a pair of cotton gloves. This is HOT work.

EXCITING EARRINGS, MORE PMC3

Saturday, June 2, 11–5; Fee: \$160.00

Instructor: David Lookingbill, www.desertmoondesigns.biz

Materials Kit: \$48.00 to be purchased from the instructor at the workshop. Additional materials will be available. This is a beginning level class. You will learn to create silver earrings using the versatile new material PMC3. Let your imagination lead you to a variety of nature inspired creations.

Overview of Exploring Enameling Workshop

The ECU metals studio is equipped with individual workbenches, well ventilated spacious soldering areas, and 3–5 enameling kilns. If you have your own enamels, please bring them. A kit of lead-free enamels will be provided for a lab fee of \$35. Bring your own metal and small metalworking tools (sawframes, blades, drill bits, pliers, files, etc.). If you'd like to try a lot of techniques you might enjoy cutting 2x2 18–29ga. copper pieces that can later be filed in a “slide sheet” for reference. You could also bring pre-cut copper shapes, formed copper pieces, or anything else you'd like to enamel on. Refer to the description of techniques below to help you decide what ga. and kind of metal you want to bring.

My presentations will cover the following:

1. Introduction to lead-bearing and lead-free colors; opaques and transparents, washing and storing
2. Application methods, sifting, painting, wet inlaying
3. Firing methods (torch, kiln)
4. Overglazes, underglazes—drawing and painting techniques
5. Experimenting with liquid enamels
6. Special effects including decals and precious metal foils
8. Quick intro to cloisonné and champlevé
9. Finishing techniques (matte and shiny)
10. Fabrication techniques for enameling, soldering before, during, or after enameling.

After my presentations and demos, students can choose which techniques they wish to explore.

EXPERIMENTAL SIFTING AND SGRAFFITO (TORCH- OR KILN-FIRED)

This is a good way to learn enameling because you will be firing multiple times and using lots of different techniques. You might wish to bring 2 x 2 inch pieces of copper precut so they fit into a slide page. It's a great way to store samples for future reference and try lots of techniques. You could also practice on small formed pieces. This is also a good way to learn sugar firing, overfiring, and incorporation of firescale in pieces.

EXPERIMENTAL PAINTING (TORCH- OR KILN-FIRED)

If you like painting realistically or with spontaneous designing, pattern, and texture, you should try liquid enamels, underglaze chalks and pencils, watercolors, acrylic enamels, overglaze pigments, and decals. These techniques are appropriate for both jewelry-scale work and larger painterly work. Beautiful jewelry can be made with small flat or formed copper shapes that are simply textural or patterned using liquid enamels. A

larger scale “painting” approach is also possible, but size is limited to the kiln size. In this case, up to 6” in either direction will be about the limit. These techniques can be tried on smaller formed shapes as well, or the 2x2 copper squares described above.

CLOISSONNÉ

For those who wish to focus on wet inlay for champlevé or cloisonné, the techniques are quite different from those described above. You should prepare a variety of simple line drawings using colored markers or colored pencils to fill in various areas of the design. Feel free to shade and blend a variety of colors together. Keep your design in the 2–3” size range, or jewelry scale. You can enamel on either copper or fine silver, I like 18 ga., or you can use 20 ga. if it is formed. We will also experiment with foil applications.

LIQUID ENAMELS

Using liquids is a really fun and loose way of working with enamel. You should practice on copper, either flat or formed. It's fun to play with textured metal or metal that you have pleated and fold-formed. You can do samples for your slide page, or experiment on small jewelry-scale pieces. Any gauge of copper will work well, even copper foil. This is the place where you will want to have a lot of metal and gauge won't really matter.

OTHER SUPPLIES YOU MIGHT WISH TO HAVE

- *a very fine paintbrush, 000 sable is good
- *an assortment of different sized paintbrushes (even small house painter types)
- *small jars for storing enamel (babyfood, spice etc.)
- *a water color tray with lid (or tin foil)
- *sketchbook, tracing paper, drawing tools, etc.
- *small sharp scissors
- *tweezers, clean and sharp
- *any enameling supplies you might already have
- *any metalworking tools you think you might want
- *an eye dropper or small squirt bottle
- *eutectic solder (for those who wish to solder forms before enameling them; ALLCRAFT sells it)

I WILL HAVE WITH ME TO SELL

- silver foil
- cloisonné wire
- kits of enamels weighed out
- 000 sable paintbrushes
- Liquid enamels for the class to share
- Water color enamels, acrylic enamels, overglaze paints, and underglaze pencils to share

Exploring Enameling / Linda Darty

A variety of innovative enameling processes will be introduced and students can choose to work with those that they like best. A basic introduction to enameling will be presented which includes differences in lead and lead free enamels, preparation of enamel, working with opaque and transparent colors, dry sifting, and wet inlaying techniques. We will experiment with liquid form enamels that allow for a lot of experimentation to get a variety of surface effects, stenciling and sgraffito techniques, painting enamel techniques, decal papers, and torch and kiln firing. Simple approaches to cloissone will also be introduced for those that wish to focus on wet inlaying. Metal fabrication, soldering with enameling and finishing techniques will be discussed as they relate to enameling. Emphasis should be on learning techniques that individuals can later use in their own work, making samples during the 2 days and using a variety of approaches. The course is suitable for beginner or more advanced enamellists. Some metalworking experience would be helpful. Cost of workshop is \$150 for NCSG members. If you are not an NCSG member, please add \$20 to your fee to cover your membership dues through 2007.

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____ email/web site _____

Total enclosed: \$

Mark your calendar: May 12–13, 9:00 A.M.–4:00 P.M. at Eastern Carolina University in Greenville.

Mail before May 1 to: NCSG, P.O. Box 196, Pittsboro, NC 27312.

Sign up now!

About Linda Darty

Linda Darty is the head of the metals program and professor of metalworking and enameling in the School of Art at East Carolina University in Greenville, N.C. She has an extensive national and international exhibition record and frequently teaches workshops on contemporary metal and enameling techniques. Her work has been featured in numerous publications and she is the author of the book, *The*

Art of Enameling, Ms. Darty has received the NC Board of Governor's Award for Teaching Excellence, the ECU Alumni Teaching Excellence Award, and ECU School of Art's Scholar Teacher Award. In 2003 she received The Lifetime Achievement Award from The Enamelist Society.



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P.O. Box 196
Pittsboro, NC 27312

NCSG Membership

As a member, you are supporting metalsmithing in North Carolina.

- New member Renewing member Student member

Membership dues are \$20 per individual and due on January 1 of each year. New members joining after July 1 pay half-year dues of \$10. Two members at the same mailing address pay \$35 total if paid at the same time.

Student dues are \$15 with photocopy of valid student ID.

Email delivery of newsletter? Please give us your email address: _____

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____ email/web site _____

How did you hear about NCSG? _____

We could use your help to keep going. Would you be willing to:

- be a go-fer for one project a year? be a newsletter reporter for your city?
 be on a committee for workshops / newsletter / membership / member show / special projects

Mail to: NCSG, P.O. Box 196, Pittsboro, NC 27312.